**Background**

Harlan Hahn (1939-2008)
- Professor of political science, psychiatry and behavioral science
- at University of Southern California.
- Childhood onset of paralytic polio leaves him dependent on crutches and wheelchair for life.
- Lifelong scholar and advocate and disability issues and rights. Papers come to CSU Dominguez Hills in 2009.

- **Harlan Hahn Collection** processed 2014-2015.
- 95 Boxes (45 Linear feet), containing books, manuscripts, correspondence, photographs, and scrapbooks.

**Disability Studies Professor**
- Wants to base class largely on Hahn Collection
- Traditional finding aid impedes research in class
  - Vague topic descriptions
  - Limited class time
  - Hard to search in one class period
- Receives University Grant to create discovery tool to facilitate student searching in the Hahn Collection
- With Archivist, Scholar decides on curated LibGuide model
- Librarians agree to participate

**LibGuide**
- Springshare Content Management product
- Essential tool of Information Literacy programs
- Flexible format used to create:
  - General Instruction and Information Guides
  - Customized class- and subject-specific guides
  - Manage databases
  - Create and maintain websites and blogs
- Accessible and relatively easy to learn

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**Traditional Linear Information Relationship: Archivist – Scholar – Librarian**

- **Archivist**
  - Arrangement
  - Description
  - Objective
  - Finding aid creation & Curation
- **Scholar**
  - Scholarship
  - Pedagogy
  - Focused search
  - Role ends with classroom activity
- **Librarian**
  - Information Literacy
  - Research Assistance
  - Reference & Instruction
  - LibGuide for specific class, topic, or task

**Partnership Model In Guest Curation**

- Constant interaction, consultation, Re-envisioning

**Curated LibGuide Partner Benefits**

<table>
<thead>
<tr>
<th>Archivist</th>
<th>Scholar</th>
<th>Librarian</th>
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<tbody>
<tr>
<td>Act as embedded archivist for class</td>
<td>Demystifies archives for students</td>
<td>Greater awareness of Archives potential in information literacy efforts</td>
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<tr>
<td>Expands role in information literacy</td>
<td>Visual focus of LibGuide and archival materials shapes focus of class</td>
<td>New uses for standard tools</td>
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<td>Invited to participate on Campus Disability Awareness Week</td>
<td>ePosters replace written reflection as student assignment</td>
<td>Unique collaboration</td>
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<tr>
<td>New focus for collection (origin of disability awareness)</td>
<td>LibGuide reusable for future classes</td>
<td>New directions in collection development</td>
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<tr>
<td>Expands interaction and collaboration with Reference Librarians.</td>
<td>Class format and student assignment make rich classwork in forced online environment</td>
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**Looking Forward**

**Scholar**
- Using LibGuide and assignment in forced-online environment
- Create additional LibGuides for focused topics
- Students express interest in learning how to create LibGuides

**Archivist**
- Approaching other scholars about "guest-curated" LibGuides
- Working with Artist who used Archives for exhibit
- Gallery of LibGuides opens door to greater understanding of classroom potential of archives

**Credits**
