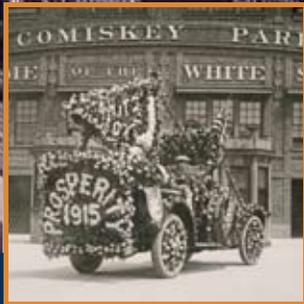


ARCHIVES



CHICAGO
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PRELIMINARY PROGRAM



Photos Courtesy of the Chicago History Museum



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August 28 - September 1, 2007

The Fairmont Chicago

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The premier educational event of the year for archives professionals...

Thought-provoking and informative plenary sessions...

Practical tips that you can put to use as soon as you return to work - and discussions of research and theory that advance your profession to new heights...

A chance for first-timers and new members to see what it's all about - all in one place and all at one time...

In-depth coverage of an archival topic of special interest to you at Pre-Conference Programs...

The THINK BIG! Exhibit Hall - packed with fresh ideas, new products, the tools you need to do your best...

The Great Ideas! Info Expo, a chance for you to see and discuss what your colleagues are doing around the country for American Archives Month, diversity initiatives, and disaster preparedness...

Section and roundtable meetings that **get you in tune with others** who share your special interests...

Social events that help you **connect with old friends** - and make new ones...

The SAA Bookstore... The Career Center ...

Sweet Home Chicago! The Magnificent Mile. Navy Pier. Millennium Park. Second City and Steppenwolf. The World Champion Sox ... and the Cubs, too! The architecture. The museums. The Lake. The River. The neighborhoods. The Blues. The food...

It's all here - so make your plans now to attend



Your best opportunity all year to meet, learn, and grow in the company of colleagues from across the country and around the world....

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Join Us in "Sweet Home CHICAGO"!

Dear Colleagues:

When I worked for Kraft Foods in Chicago from 1986 to 1996, I was often struck by the remarkable diversity of this quintessential American city. A lot has changed since I left - and in the 10 years since SAA last met in our Headquarters' hometown. But the city remains diverse, and it's that diversity that has helped it grow and prosper.

At ARCHIVES / CHICAGO 2007, you'll have a chance to experience the "Second City" along with more than 1,500 of your colleagues from across the country (and beyond) who share your interests, your concerns, your on-the-job challenges. It's the perfect opportunity to benefit from our diversity of ideas, methods, and experience - and it's our chance to learn from you!

If you've attended SAA Annual Meetings before, you know the excitement that comes from hearing about innovative approaches to archival activities, from exploring new ideas, and from meeting colleagues and renewing friendships. If you've never attended an Annual Meeting - or haven't joined us in recent years - you'll find a broad array of opportunities to learn, to explore, to collaborate, and to celebrate the world of archives.

SAA's 2007 Program and Host Committees have outdone themselves:

- In-depth pre-conference programs and provocative plenary sessions give you direct access to experts in the field and voices from beyond our professional circles.
- Exciting program sessions (choose from 64 of them!) deliver the latest ideas and techniques in an environment in which you'll feel comfortable asking questions.
- Section and roundtable meetings give you a chance to interact with colleagues who share your specific interests and concerns.
- The Exhibit Hall provides an unparalleled opportunity to talk with our industry partners, express your ideas and opinions, and learn about what's new in the field.
- And because we don't believe in "all work and no play," the Host Committee has lined up a wonderful itinerary of repository tours and open houses, and the all-attendee reception will introduce you to Millennium Park - Chicago's newest and grandest public space.

To highlight the diversity that is such a high priority for SAA and the profession, I plan to focus my presidential address on that challenging topic and I've invited a very special guest to keynote the opening plenary session with another perspective....

Whether you're an experienced archives professional, a newcomer to the field, or somewhere in between, you're sure to find ARCHIVES / CHICAGO 2007 to be a rewarding and intellectually stimulating experience. I look forward to welcoming you to SAA's own Sweet Home in August!

Elizabeth W Adkins, CA
SAA President, 2006-2007

COMING

“HOME”



Traffic jam near Dearborn and Randolph Streets, 1909. Photo by Frank M. Hallenbeck, courtesy of the Chicago History Museum.

What defines home? Is it where we live? Where we were born? Is it where our roots are? Where we are comfortable? Is it where important decisions are made? Where things begin and where they flourish? Is it a starting point? Our base of operations?

For many of us the SAA annual meeting provides a home where we can relax with others who share our beliefs and challenges. It's a place to share our ideas, build coalitions, and find partners to collaborate with us on projects. It's a place where new archivists find support from established archivists, and senior-level archivists pass along their experience to the next generation while gaining new knowledge from those on the cutting edge of the profession.

For ARCHIVES / CHICAGO 2007, the Program Committee has selected a collection of wonderful sessions that cover the spectrum of archival activities. Whether you're a new archivist or a mid-level or senior archivist, whether you're starting a repository or seeking ways to improve

your more established archives, whether you want to brush up on the basics or challenge yourself with advanced information – we've got you covered! ARCHIVES / CHICAGO 2007 will provide many opportunities to discuss collaboration and many ways to share information and ideas with each other.

Here's a taste of what's to come in August:

If you're interested in the **history of our host city**, you'll be delighted to learn that Studs Terkel, the noted broadcaster and historian, will join us to discuss his many interviews and the repository that houses them – the Chicago History Museum. You'll also enjoy sessions on the Chicago film archives and the study of baseball in early 20th century Chicago.

Several of the leading voices on the challenging issues of copyright litigation and legislation will discuss **hot topics in copyright**, including orphan works, Section 108 of the copyright law, and lawsuits on digitization, fair use, and user fees for public domain works.

Have you read “More Product, Less Process: Revamping Traditional Archival Processing,” the *American Archivist* article by Dennis Meissner and Mark Greene? If not, be sure to read “**Greene-Meissner**” (as it has come to be known) before arriving in Chicago. (You'll find it in the Fall/Winter 2005 issue of the *Journal*.) The article has engendered a healthy debate, and several sessions address the content: one describes how some repositories have implemented the procedures suggested in the article; another discusses how reference service should play a role in the development of minimal processing standards at a repository; and a third addresses how to deal with sensitive materials when using minimal processing standards.

Many of us watched anxiously as it appeared that the **Martin Luther King, Jr., papers** would be offered at auction. In a discussion of the outcome of that drama, our presenters will share how the three repositories that now hold the King papers have collaborated – and the challenges they face in dealing with such a high-profile collection.



"Crossroads of the Nation," anonymous, c.1946.
Reprinted with permission of Poster Plus, Chicago.

For those interested in **technology and electronic records**, ARCHIVES / CHICAGO 2007 offers a wealth of sessions. Learn about using open-source software in your repository; developing digital projects; and merging archival information onto organizational OPACs. One group will encourage attendees to become more involved in development of digital institutional repositories. Come hear what they have to say!

Representatives of the Council of State Archivists' "Closest to Home" project will describe how the project team is exploring ways to provide better access to local government records. You'll also find sessions on: ways in which to authenticate electronic records and the best methods for providing access to born-digital records; the use of databases instead of finding aids to manage archival collections; and an update on the important Archivist Tool Kit project, including the results of the first round of usability testing and next steps.

If you're intrigued by work with **collections that may be out of the mainstream**, you'll want to check out the session on dealing with sexually explicit collections.... Or the one on the roles that archives and archivists should play in social justice work.... Or the one on how to deal with human rights collections that contain sensitive or controversial materials.

Outreach is a critical topic for most of us, and we will have several sessions that deal with various aspects of outreach, including the role

of newer technologies (such as blogs and wikis) in outreach. You may also be interested in how to reach out to prospective donors in underserved communities; how to deal with donors who are elderly and infirm and with those who wish to control access to their collections; and how to deal with groups such as boards, elected officials, and donors that may oversee archives – and what to do when these organizations' missions, ideas, and desires are in conflict with each another. If you're looking for ways to bring funding into your repository (and who isn't?), you'll want to attend the session on user fees.

For those interested in an **international perspective**, we offer programs on 1) how privacy rules and regulations in other countries can provide a framework for improving privacy rules in the United States and 2) the role of legislative and regulatory frameworks in shaping how archivists do their jobs in other countries.

As many of us explore leadership opportunities in our repositories and in the profession, we look for information about **how to become an effective leader** and how to continue to grow and develop within the profession. Several sessions at ARCHIVES / CHICAGO 2007 will help inform our exploration. Presentations focus on the best ways in which to obtain leadership skills; broadening our horizons with distance education; and the role of archivists in our ever-changing society – and how that role is affected by



"Chicago Vacation City" by Proehl, c.1932.
Reprinted with permission of Poster Plus, Chicago.



Posting Labor Day celebration announcements.
Courtesy of Chicago History Museum.

society and the needs of our patron base. There are sessions for those senior archivists who are facing difficult job situations or changing roles. And there are presentations on how women can work to become leaders within the archival community, including tools to help us succeed.

SAA President Elizabeth Adkins will co-host a session with ARMA President Susan McKinney to discuss how our professions and organizations might enhance collaboration – to the benefit of all of us.

In 2007 we broadened the ways in which presenters can share their work by soliciting **poster presentations**. This format – which SAA traditionally has reserved for graduate students – gives you the chance to view posters on your own schedule and have an informal, one-on-one conversation with the presenter. Be sure to take this opportunity to see what our colleagues are doing in their repositories around the country.

As in the past, we have reserved a program slot for **graduate student paper presentations**. Show your support for the future leaders of our profession by attending this session, where you're sure to learn about some fascinating work being done in a variety of areas.

Planning your schedule for a meeting like ARCHIVES / CHICAGO 2007 can be a daunting task. We hope you'll take some time to review the session descriptions in this Preliminary Program (pages 18-32), complete your registration (pages 49 and 50), and make your travel plans (pages 46-48). And be sure to make time in your schedule for some "extra-curricular" activities that will enhance your conference experience - such as Chicago's JazzFest, which begins on Thursday, August 30.

The 2007 conference is extra special for many of us. Not only are we returning to our "archival home," we're also returning to SAA's own Sweet Home Chicago. We hope that you'll join us! 🎉

-- ARCHIVES / CHICAGO 2007 Program Committee

SAA Is Grateful for the Outstanding Work of the ARCHIVES / CHICAGO 2007 Program Committee!



Becky Haglund Tousey (Co-Chair)

Kraft Foods Inc

Danna C Bell-Russel (Co-Chair)

Library of Congress

Amy Cooper Cary

University of Wisconsin - Milwaukee

Adriana Cuervo

Sousa Archives / Center for American Music
University of Illinois, Urbana-Champaign

Alexandra Gressitt

Thomas Balch Library

Shari Jackson

The Coca-Cola Company

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Louisiana State University Special Collections

Nancy Melley

National Archives and Records Administration

Tom Rosko

MIT Archives Special Collections

Arlene Schmuland

University of Alaska Anchorage

Elisabeth Wittman

Evangelical Lutheran Church in America

Steven Wright

The Winthrop Group

Sheryl Vogt

(Ex-officio - 2008 Co-chair)

Joel Wurl

(Ex-officio - 2008 Co-chair)



"Chicago Transit Authority Centennial" by Johnson, c.1926.
Reprinted with permission of Poster Plus, Chicago.

And speaking of posters...

David Gartler combines his love of Chicago and his passion for vintage posters as the owner of Poster Plus at 200 South Michigan Avenue (across from the Art Institute of Chicago). There, he combines in this 37-year-old gallery both a thriving retail space (posters, art objects, gifts, and framing services) and a lab for restoration of vintage posters. We are grateful for his permission to reprint the images of vintage posters in this program.

New for 2007! Poster Presentations

- P1 From Flooded to Functioning: Redeveloping the Olin Partnership Archives**
Samantha Slade / Olin Partnership
- P2 Education of Visual Resources Professionals: Changing Roles and Needs in the 21st Century** • Hemalata Iyer / SUNY - Albany
- P3 Collaborative Backlog Assessment: The PACSCL Consortial Survey Initiative**
Christine Di Bella / Historical Society of Pennsylvania
- P4 Digital Dilemmas: Preserving Electronic Records** • Riccardo Ferrante / Smithsonian Institution Archives
- P5 An Approach to Early Photographic Formats: The Peter Palmquist Cased Images Collection**
Matthew D Mason / Beinecke Rare Book and Manuscript Library, Yale University
- P6 Enhancing Access to Historically Significant Archival Collections: Linking EAD-Encoded Finding Aids to Audio Files**
Burt Altman and Plato L Smith II / Florida State University Libraries
- P7 Gathering Institutional Memory: Oral History as Outreach Programming** • Lisa Sjoberg / Concordia College
- P8 Transcending the Original, or Adventures in Data Modeling: Phillip Lampi Collection** • Anne Sauer and Krista Ferrante / Tufts University

Pre-conference Programs

For in-depth coverage of archival topics of special interest to you, enhance your conference experience by attending a 1- or 2-day workshop or seminar – and return to work brimming with new ideas and approaches! To ensure interaction between the instructor(s) and participants, class size is limited. For more information about these education programs on Sunday, Monday, Tuesday, and Wednesday, see pages 8-12.

Registration Desk Hours

Pre-registrants may pick up their conference materials at the Host Committee Desk in the Registration Area. Your registration packet will include a name badge, tickets to special events, and an Onsite Program that lists times and locations (but not descriptions) for all sessions and events.

We recommend that you bring with you to the meeting this Preliminary Program so that you have session descriptions on hand. On-site registrants should register at the Registration Desk. A name badge is required for admission to all sessions and events.

Wednesday, August 29: 7:00 am – 8:00 pm

Thursday, August 30: 6:30 am – 7:00 pm

Friday, August 31: 7:00 am – 5:00 pm

Saturday, September 1: 7:30 am – 3:00 pm

SAA Bookstore

One-stop shopping! Visit the SAA Bookstore to purchase SAA's newest titles, learn more about the Society's role as the leading clearinghouse for archival resources in print, and discuss your ideas with Publishing Director Teresa Brinati. You'll have the chance to browse more than 150 titles ranging from basic texts on archival fundamentals and best practices to more advanced readings on electronic records, program management, and the latest information technologies. **Half-price sale on display copies on Saturday morning!**

Open longer hours:

Wednesday, August 29: 3:00 – 8:00 pm

Thursday, August 30: 8:00 am – 7:00 pm

Friday, August 31: 8:00 am – 5:00 pm

Saturday, September 1: 8:00 – 11:00 am

“Office Hours”

ARCHIVES / CHICAGO 2007 is a wonderful place to meet and greet – and SAA is delighted to offer representatives from SAA groups and related organizations an opportunity to answer your questions and hear your ideas. Check the Onsite Program for the “Office Hours” schedule and location in the Exhibit Hall.



By vote of the SAA membership, the Society maintains a “no smoking” policy that applies to all SAA meetings, receptions, and other functions.

ATTENTION First-Timers and New Members!

We understand that being a new member of an organization or of the profession, or attending a large conference for the first time, can be a daunting experience. That's why we provide a variety of services and programs that can help you survive—and thrive!—at ARCHIVES / CHICAGO 2007 and beyond....

New Member / First-Timer Orientation

Begin your day on Thursday by joining SAA President Elizabeth Adkins, President-Elect Mark Greene, Council members, and the SAA Membership Committee for a casual conversation about how to make the most of your time at the conference. A light continental breakfast will be served. (Thursday, 7:00 – 8:00 am)

Career Center

Wondering about your career options? Visit the Career Center to learn about current employment vacancies and opportunities for postgraduate study, to meet with prospective employers, or to consult with a career advisor. (Thursday and Friday, 9:00 am – 5:00 pm) If you're a job seeker or potential employer, take this opportunity to place your job announcement or resume on file for others to see at the meeting. For more information, contact Jeanette Spears at SAA, 312-922-0140 or jspears@archivists.org

Mentoring Program

Interested in discussing paths for professional development? Want to share your knowledge and experience with a fresh young talent? Stop by the Career Center for coffee and learn about how SAA's dynamic Mentoring Program can help you make the right connections. (Thursday, 9:00 – 9:30 am)

Navigator Program

SAA's Women Archivists Roundtable and Membership Committee are pleased to sponsor the Navigator Program, which matches experienced members with new members or first-time attendees. Your navigator can help guide you through the maze of this large meeting! All ARCHIVES / CHICAGO 2007 attendees are welcome to request a navigator or volunteer to serve in this important role. Just check the appropriate box on the Registration Form. For more information, contact Kathy Koch at 847-692-7050, ext 1106, or kkoch@aana.com. You'll be contacted in mid-July and matched with a partner.

The deadline to request a navigator is July 2.

And If You're a Student....

ARCHIVES / CHICAGO 2007 offers lots of opportunities for you to network, exchange ideas, learn, and grow. Be sure to take advantage of these events, designed with you in mind:

Student Mixer

Start your conference experience with this chance to mix and mingle informally with other students from other parts of the world who share your concerns – and your excitement about the profession! (Wednesday, August 29, 8:00 – 9:00 pm)

Student Forum

What are the key issues affecting archives students today? What are SAA Student Chapters around the country doing to help advance the archival profession? Here's your chance to learn about the latest news and views... to talk about your concerns... and to establish connections with the future leaders of the profession. (Please bring your lunch.) (Thursday, August 30, 11:30 am – 12:30 pm)

Student Paper Presentations

Support your student colleagues as they discuss their work at this special student paper session (#605) on Friday, August 31, 4:30 – 6:00 pm.

Student Poster Presentations

Join your student colleagues in the Exhibit Hall area to view their poster presentations, ask questions, share your ideas, and network. Posters will be judged by a panel and awards will be given for best individual poster and best student chapter poster. (Thursday, August 3, 6:00 – 8:00 pm, and Friday, August 4, 9:00 am – 4:00 pm)

Career Center

Wondering about your career options? Visit the Career Center to learn about current employment vacancies and opportunities for postgraduate study, to meet with prospective employers, or to consult with a career advisor. (Thursday and Friday, 9:00 am – 5:00 pm) If you're a job seeker or potential employer, take this opportunity to place your job announcement or resume on file for others to see at the meeting. For more information, contact Jeanette Spears at SAA, 312-922-0140 or jspears@archivists.org

Graduate Student Poster Sessions

Twenty-five students will present posters at the Annual Meeting. Stop by the Exhibit Hall area to view their work, ask questions, share your ideas—and network! See page 33 for a list of graduate student poster presentations.

Audio Recordings

Extend your learning even after the conference ends! Many education sessions will be audio-recorded, and CDs will be available for purchase during and after the meeting. Check the Onsite Program for a list of sessions that are being recorded.

Child Care

Please contact Nicole Unger at Conference and Logistics Consultants (410-571-0590) to learn about child care options. Per a 1984 vote of the membership, a small portion of each SAA Annual Meeting registration is assessed to help subsidize the cost of child care at the meeting.

Repository Tours and Open Houses

Your Chicagoland colleagues represent every imaginable type of repository: academic, association, corporate, cultural, ethnic, governmental, medical, museum, religious – you name it, they collect, preserve, and provide access to it! You can take advantage of this “archival abundance” by visiting a sampling of repositories during Repository Tours and Open Houses on Tuesday, August 28, and Wednesday, August 29. See pages 42-45 for more information. And please check the SAA website at www.archivists.org/conference for updates.

Exhibitors and Sponsors / Vendor Presentations

For the first time, SAA will offer vendors the opportunity to provide product/service demonstrations in the context of the classroom. For attendees, this will be a unique opportunity to learn about how technologies can make their professional lives easier! Check the SAA website and Onsite Program for schedule details.



As a courtesy to presenters and attendees, please refrain from using your cell phone during sessions.

Pre-Conference Programs

Round out your conference experience by attending a 1- or 2-day workshop or seminar before the meeting – and return to work re-energized by your new knowledge and skills! To ensure interaction between the instructor(s) and participants, class size is limited. For individual Pre-Conference Program fees, see side 2 of the Registration Form.

SUNDAY, AUGUST 26

*** NEW ***

Train the Trainer

FAIRMONT CHICAGO

9:00 AM - 5:00 PM (Lunch on your own)

Would you like to expand and improve your teaching methods to achieve better results? This workshop addresses the essentials of adult learning and provides practical know-how to make training come to life. Discussion includes setting the tone, selective lecturing, how to increase participation, how to improve discussions, and how to manage the “difficult” participant.

Upon completing this workshop, you'll be able to:

- Match your training style to five adult learning steps;
- Use feedback on your natural training style to improve your teaching approach;
- Apply adult learning techniques to improve retention and reduce learner resistance;
- Identify different ways in which learners prefer to learn – and how to adjust your teaching style to be successful;
- Set and reset the learning environment to focus learner attention, provide information, get information about the learner, and transition to next topics;
- Involve the learner using a variety of tools and techniques;
- Write realistic instructional objectives to help guide your workshop design;
- Select the best learning methods to achieve your objectives;
- Identify how much practice is needed to learn a skill;
- Pace teaching to maintain high energy and active learning by the participants;

- Employ 24 pointers to overcome fear of speaking before a group;
- Use 8 “must-know” characteristics of participative lecturing;
- Deal with difficult group members effectively; and
- Use audiovisuals to enhance – not overpower – the learning objectives.

Workshop methods include simulation, participative lecture, small- and large-group discussion, case studies, demonstration, and exercises. Attendees will take home a resource tool kit and action plan.

Who should attend?

Everyone interested in expanding and improving their teaching skills.

Attendance is limited to 25.

Instructor: Adrienne M. Kirkeby,
The Training Clinic.

*** NEW ***

Using Oral Histories: Publications, Exhibits, Internet

FAIRMONT CHICAGO

9:00 AM - 5:00 PM (Lunch on your own)

Many institutions and organizations that hold oral history collections seek ways to share these unique and valuable resources with expanded audiences. The workshop instructor explores traditional outreach tools (such as publications, exhibits, and audio and video programs) as well as newer technologies, including the Internet and podcasting.

You'll walk away with a greater appreciation of the broad range of opportunities for using oral histories in publications, programs, and other forms of outreach. You'll receive practical information that will help you develop and implement oral history-based forms of outreach, and you'll gain a clear understanding of the advantages and challenges of using oral histories.

In this workshop you'll receive:

- Tools to identify and select specific forms of outreach; and
- Information and resources that will help you create and effectively manage forms of outreach.

Who should attend?

If you've attended an introductory oral history workshop, or if you have a basic understanding and appreciation of the oral history process and an interest in using oral histories for programs and outreach, this workshop is for you!

Attendance is limited to 35.

Instructor: Fred Calabretta, Curator of Collections and Oral Historian, Mystic Seaport Museum, Mystic, Connecticut.

Describing Archives: A Content Standard

FAIRMONT CHICAGO

8:30 AM - 5:00 PM (Lunch on your own)

Want practical strategies for implementing DACS? This is the introductory workshop for you!

Get an in-depth, practical look at the key concepts and descriptive elements in *Describing Archives: A Content Standard*, the new U.S. standard. Explore strategies for incorporating this standard into workflows for accessioning, arrangement, and description through discussions and hands-on work with a variety of exercises, culminating in a DACS-based analysis of existing finding aids. This workshop, a basic introduction to the standard, focuses on application of DACS rules and concepts, which participants can apply to repository processes and descriptive outputs.

Upon completing this workshop, you'll be able to:

- Apply the rules to formulate the content of descriptive elements for a minimal standardized description;
- Understand the different application of DACS in single- and multi-level descriptive outputs;

- Integrate DACS into basic repository processes such as accessioning, arrangement, and description; and
- Articulate how integration of a content standard into basic repository processes facilitates reuse of information in a variety of outputs.

*Workshop fee includes SAA's *Describing Archives: A Content Standard* (a \$35 value!)*

Who should attend?

Anyone whose work includes accessioning, arranging, and describing - or supervising employees who do that work.

Attendance is limited to 35.

Instructor: Bill Landis, Description/Metadata Coordinator, Yale University Library.

SUNDAY, AUGUST 26 & MONDAY, AUGUST 27

Understanding Archives: An Introduction to Principles and Practices

FAIRMONT CHICAGO

9:00 AM - 5:00 PM (Lunch on your own)

Although we have much in common with librarians, records managers, and museum staff, archivists must use different practices to protect the integrity of historical records. A strong archives program puts into practice long-standing archival principles. What are those principles and how do you implement them? This workshop provides an overview of the core archival functions of appraisal, accessioning, arrangement and description, preservation, reference, and access.

In this workshop, you'll:

- Learn archives and historical records terminology; and get an overview of the body of knowledge needed, ethical responsibilities, and resources for continuing professional development;
- Learn the principles of archival organization and functions: provenance, respect de fonds, and original order;
- Find out about core policy statements, professional standards, and best practices, and learn how to evaluate your current program and determine needed improvements;

- Develop the knowledge base needed to make choices for balancing access to and preservation of historical records and holdings; and
- Gain a greater understanding of the role of the archives in fulfilling the mission of the institution.

Who should attend?

Librarians, records managers, museum staff, and administrators who have responsibility for archival records but little or no archival training.

Attendance is limited to 35.

Instructors: Polly Darnell, Archivist and Librarian, Shelburne Museum, Shelburne, Vermont; and Anne Ostendarp, Consulting and Project Archivist, Sunderland, Massachusetts.



Northwestern University's Chicago Campus, Chicago Av. and Lake Shore Dr., ca. 1930s. Courtesy of Northwestern University Archives.

MONDAY, AUGUST 27

*** NEW ***

Managing the Digital University Desktop

FAIRMONT CHICAGO

9:00 AM - 5:00 PM (Lunch on your own)

Learn about the research results and related electronic records training tools from the Managing the Digital University Desktop (MDUD) project, and discover strategies for training your employees to manage their email and other electronic records by discussing current e-records management behavior as evidenced in MDUD research findings. You'll get suggestions for ways in which training can be implemented in the college and/or university settings, and you'll be shown how to utilize the FAQs, online tutorial, and PowerPoint presentations developed by project staff.

In this workshop, you'll get:

- An introduction to the research-based tools developed by archivists, archival educators, and records managers for training employees to manage their electronic records;
- Instruction on how to utilize the MDUD tool set; and
- Discussion of issues related to management of active electronic records.

Who should attend?

College and university archivists and records managers, and anyone involved in training and educational activities that include management of electronic records. Attendees should have basic knowledge of records management issues as they pertain to electronic records.

Attendance is limited to 40.

Instructors: Timothy (Tim) Pyatt, University Archivist and Associate Director of Special Collections, Perkins Library, Duke University; and Helen Tibbo, Professor, SILS, University of North Carolina at Chapel Hill.

*** NEW ***

Project Management for Archivists

FAIRMONT CHICAGO

9:00 AM - 5:00 PM (Lunch on your own)

You're involved in a variety of projects every day, from such small projects as developing a new procedures manual to such large projects as digitizing a collection. But because project management methodologies aren't automatically included in formal education or many archival education programs, you'll want to take advantage of this workshop to acquire the basic knowledge and tools necessary for managing successful projects.

After completing this workshop, you'll be able to:

- Understand the project life cycle from initiation to completion;
- Utilize effective project management tools and techniques;
- Evaluate project outcomes and disseminate project information; and
- Demonstrate how positive personnel management adds to a successful project.

Who should attend?

This is an introductory workshop that can also be taken as a refresher course on project management. Project team members who want to become more active in – and achieve a better understanding of the workings of – their own projects are also welcome.

Attendance is limited to 35.

Instructor: Rosemary Pleva Flynn, Librarian and Manager, Library and Information Services, Energy and Environmental Research Center, University of North Dakota, Grand Forks.

MONDAY, AUGUST 27 & TUESDAY, AUGUST 28

Copyright: The Archivist and the Law

FAIRMONT CHICAGO

9:00 AM – 5:00 PM (Lunch on your own)

This 2-day workshop will provide you with the basis for administration of copyright in daily archival work. One of the profession's acknowledged experts, Maher brings you up to date on issues you need to track in the current age of information commerce—including an assessment of the bad news and the good news in the Supreme Court's *Eldred* decision.

Upon completing this workshop, you'll have:

- Recognized the complex issues relating to authors', owners', and users' rights in intellectual property;
- Obtained a grounding in the historical rationale for copyright law, including major legislative and judicial developments;
- Discovered the relevance of U.S. federal law for archives and manuscripts;
- Examined the current law; and
- Determined the sequence of decision making needed for your management of copyright issues.

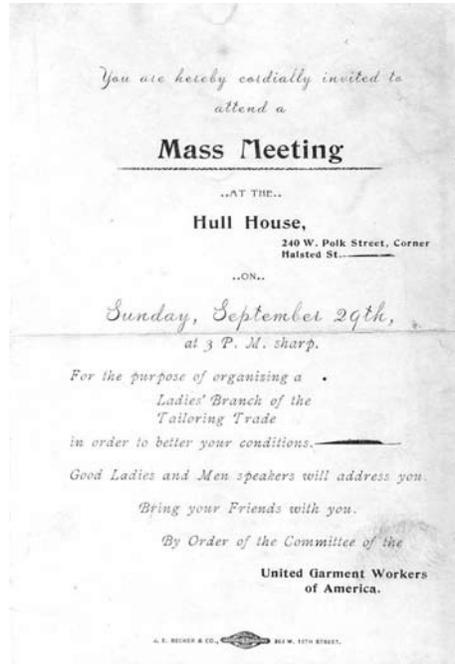
Participants are invited to submit specific questions related to copyright within their own institutions up to 2 weeks prior to the workshop start date.

Who should attend?

Archivists and other professionals who have copyright concerns.

Attendance is limited to 30.

Instructor: William J Maher, University Archivist and Professor, University of Illinois, Urbana-Champaign.



From: Hull House Association Records. Courtesy of University Library, University of Illinois at Chicago.

Planning New and Remodeled Archival Facilities

FAIRMONT CHICAGO

9:00 AM – 5:00 PM (Lunch on your own)

When faced with the task of renovating a building or planning a new one, archivists often are unfamiliar with the building process and information needed by architects and contractors. This 2-day workshop provides you with the knowledge and skills required to work successfully with architects, engineers, and/or facilities managers to design and build new or remodeled archival work, reference, storage, and public spaces designed to meet the needs of individual archival programs, their staff, and their users.

Using lectures, case studies and exercises, your instructors address these issues, including technical requirements, building renovation, equipment (eg, shelving), and moving an archival collection into the facility. A tour of a recently remodeled facility concludes the program on Day Two.

Upon completion of this workshop, you'll have:

- Acquired a clear understanding of the design and building processes involved in creating new or remodeled facilities;
- Learned about the various roles of those involved in the design process and what the archivist must do to ensure that the final building design meets collection, staff, and user needs; and

- Developed an awareness of the technical requirements needed for archival facilities and how to communicate those needs to architects and engineers who are unfamiliar with those standards.

Who should attend?

Archivists who are planning new or remodeled facilities and who have a basic understanding of archival principles and procedures and how those interact with archival facilities. This workshop would also be useful for managers of larger archival facilities who carry out minor or major renovation projects on an ongoing basis.

*Workshop fee includes SAA's new *Planning New and Remodeled Archival Facilities* by Thomas Wilsted (a \$50 value!)*

Attendance is limited to 40.

Instructors: Thomas Wilsted, Director, Thomas J Dodd Center, University of Connecticut; and Ted Ling, recently retired from the National Archives of Australia.

Style Sheets for EAD: Delivering Your Finding Aids on the Web

COLUMBIA COLLEGE, CHICAGO

9:00 AM – 5:00 PM (Lunch on your own)

"Now I've got everything I need to make EAD work!"

Save time and eliminate frustration with style sheets! Learn how to transform EAD-encoded finding aids into Web documents whose appearance is customized for participants' institution and users. This 2-day workshop provides an introduction to style sheets (particularly Extensible Style Sheet Language [XSLT]), as they are used to format archival finding aids for the Web. Two instructors facilitate this highly interactive, hands-on workshop to provide a substantial level of practice to participants.

If you have a basic understanding of the EAD element set and the HTML encoding scheme, you're ready to take the next big step in creating or modifying style sheets.

Upon completing this workshop, you'll have:

- Gained a fundamental understanding of XSLT concepts,
- Produced a basic style sheet; and
- Modified an existing style sheet.



A day at Oak Street Beach, ca. 1929. Courtesy of Chicago History Museum, Chicago Daily News negatives collection.

Who should attend?

Archivists, programmers, and system administrators using TEI and other XML applications.

Attendance is limited to 25.

Instructors: Kris Kiesling, Director of Archives Special Collections, University of Minnesota; and Michael J Fox, Deputy Director, Minnesota Historical Society.

TUESDAY, AUGUST 28

*** NEW ***

Applying User Studies Findings to Archival Practice

FAIRMONT CHICAGO

9:00 AM - 5:00 PM (Lunch on your own)

The area of user studies is a significant subfield in information science and an umbrella term for a variety of studies focusing on how well users interact with the system; understand what is being displayed; and understand how to navigate the screen, request documents, make relevant judgments based on bibliographic records, and so on...all applicable to archivists who are increasingly interacting with their audience online.

The instructor provides an overview of the results of interactive information retrieval (IIR) research as it applies to archival user research and examines the current state of user studies in archival interactive information retrieval (AIIR). You'll take a look at the design and objectives of various user studies and get ideas on research you can pursue within your own repository while you discover the connection between the long-standing tradition of user studies (Belkin, Bhavnani, Spink, Saracevic, Kantor) in information science – goals, objectives, methods – and existing archival studies (Duff, Hedstrom, Prom, Tibbo, Yakel) that'll spark discussion and thoughts to take home with you.

In this workshop, you'll review critical case studies to understand:

- Key objectives of user studies;
- Repositories' interest in conducting such studies;
- Research of key areas;
- Under-researched areas in AIIR; and
- What was learned about users in the IIR framework.

And you'll:

- Explore the result of IIR user studies directly applicable to AIIR;
- Recognize existing areas in IIR research with potential interest to AIIR; and
- Discuss ongoing user studies at the American Heritage Center.

Who should attend?

Archivists who are interested in conducting or participating in user studies to find out how their collections are utilized and/or who are looking for ways to enhance information retrieval in archival information systems; and professionals who are interested in creating and managing interactive archival information systems from repositories that are planning to expand their online presence. Attendees should have an understanding of archival organization and representation, bibliographic representation, and metadata control.

Attendance is limited to 35.

Instructor: Judit Olah, Curator, Alan K Simpson Institute for Western Politics and Leadership, American Heritage Center, University of Wyoming.

*** NEW ***

Advanced Electronic Records Management

FAIRMONT CHICAGO

9:00 AM - 5:00 PM (Lunch on your own)

Your archives program has started implementing an electronic records program, and now you're grappling with "what's next?" In this workshop, you'll explore methods that can be used in electronic records program design, implementation, and evaluation. Your instructors present current standards and research projects as they relate to electronic records management, discuss best practices in electronic records management, and explore techniques for implementing and evaluating an electronic records program.

Upon completion of this workshop, you'll have:

- Reviewed key national and international records management, electronic records management, and metadata standards;
- Examined the implications of research findings and current standards for best practices relating to the creation, preservation, description, and use of electronic records; and

- Identified research outcomes, variables, incentives, and enterprising approaches you might apply in the design, implementation, and evaluation of your own electronic records program.

Who should attend?

Archivists and allied professionals (eg, records managers) who have some theoretical knowledge or practical experience with electronic records or who have completed a basic electronic records workshop. Information technologists may find the archival perspectives of IT issues valuable. Attendees should be comfortable with computers and computer terminology.

Attendance is limited to 40.

Instructors: Cheryl L Stadel-Bevans, Archives Specialist, and Arian D Ravanbakhsh, Information Technology Specialist, National Archives and Records Administration, College Park, Maryland.

WEDNESDAY, AUGUST 29

*** NEW ***

Digitization Matters Symposium

THE NEWBERRY LIBRARY, CHICAGO
9:00 AM - 5:00 PM (Lunch on your own)

Co-sponsored by the Society of American Archivists, Research Libraries Group Programs, Online Computer Library Center (OCLC), and the Newberry Library

This one-day symposium examines the range of issues related to digitization of archives and special collections. With the growing number of projects and programs devoted to digitizing historical records, large questions emerge from the entire continuum of activities: What business cases are driving the digitization of special materials? Who are the intended audiences for these resources? What materials are being selected for digital conversion? What processes are best for the intended use of the

digital objects? Who's paying for this - and why does it cost so much? How do digital projects for special materials differ from those involving print collections?

Goals of this symposium: Bring together experts with experience in large digitization efforts to share what they have learned and to foster a community discussion of current practice. This program will surface knowledge gaps, points of pain, economic issues, and methods of streamlining processes such as description. The results will help to shape a more robust, organized agenda for future research and practice in the digitization of historical materials.

Who should attend?

Archivists and special collections staff who have experience in digital projects at any level, and those with aspirations of undertaking digital projects.

Presenters: TBA. Check the SAA website (www.archivists.org) for details. 



Jubilee Concert, Crowd in front of Orchestra Hall, 1930. Courtesy of the Rosenthal Archives of the Chicago Symphony Orchestra.

SAA THANKS THE FOLLOWING ARCHIVES / CHICAGO 2007 SPONSORS AND EXHIBITORS:

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RC members promote 1st convention, 1910. Courtesy of Rotary International.



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CALL FOR PARTICIPANTS CALL FOR PRESENTATIONS

Society of American Archivists

2007 Research Forum

Fairmont Chicago

“Building Bridges Between Research and Practice”

Tuesday, August 28, 10:00 am - 4:00 pm

Research that has implications for good archival practice occurs across a spectrum of activities - from “pure” research to applied research to innovative practice. If you’re engaged in research, seeking to identify research-based solutions for your institution, willing to participate in the research cycle by serving as a beta site for research trials, or simply interested in what’s happening in research and innovation - SAA’s first annual Research Forum is for you!

Researchers, practitioners, educators, students, and the curious across all sectors of archives and records management are invited to participate. Use the forum to discuss, debate, plan, organize, evaluate, or motivate research projects and initiatives. The Forum will facilitate collaboration and help inform researchers about what questions and problems need to be tackled.

SAA is launching the SAA Research Forum at the 2007 SAA Annual Meeting to tap into the energy and innovation that abounds within our community for the current and future benefit of the SAA membership.

Research Forum Events at ARCHIVES / CHICAGO 2007

The future of the Research Forum is open for discussion and discovery. To get it started, the following events are planned for 2007:

- **Brainstorming and Organizing Session**
(Tuesday, August 28, 10:00 am - Noon) What do you want the Forum to be? Take part in discussions about the future of the SAA Research Forum.
- **Research Presentations and Posters**
(Tuesday, August 28, 1:00 - 4:00 pm) Here’s your chance to present, discuss, listen to, or view research reports and results on a variety of topics. The final 30 minutes of this session will feature a discussion of ideas for SAA’s 2008 Research Forum.
- **“Office Hours” in the THINK BIG! Exhibit Hall**
(Thursday, August 30, and Friday, August 31) 2007 Forum organizers will be on hand to hear your ideas about the Forum and for ad hoc discussions about specific research projects.
- **Poster Sessions**
Be sure to make time to visit the poster sessions, which have been expanded in 2007 to include practice innovation and research topics. 



CALL FOR PLATFORM AND POSTER PRESENTATIONS

We invite submission of abstracts (of 250 words or less) for either 10-minute platform presentations or poster presentations. Topics may address any aspect of archival practice or records management in government, corporate, academic, scientific, or other setting. Presentations on research results that may have emerged since the SAA Call for Proposals deadline in October 2006 are welcome, as are reports on research completed within the past 3 years that you think is relevant and valuable for discussion. Please indicate whether you intend a platform or poster presentation.

Abstracts will be evaluated by a review committee co-chaired by Nancy McGovern (Inter-University Consortium for Political and Social Research, University of Michigan) and Helen Tibbo (University of North Carolina, Chapel Hill).

Deadline for submission of abstracts: June 25, 2007.

You will be notified of the review committee’s decision by July 9.

Submit your 250-word abstract no later than June 25 via email to researchforum@archivists.org.

SUNDAY, AUGUST 26

8:30 AM – 5:00 PM

See Pre-Conference Program descriptions on pages 8-12.

MONDAY, AUGUST 27

9:00 AM – 5:00 PM

See Pre-Conference Program descriptions on pages 8-12.

TUESDAY, AUGUST 28

8:00 AM – 5:00 PM

SAA Council Meeting

9:00 AM – 5:00 PM

See Pre-Conference Program descriptions on pages 8-12.

9:30 AM – 6:00 PM

Repository Tours

See pages 42 – 45 for more information.

10:00 AM – 4:00 PM

SAA 2007 Research Forum: Building Bridges Between Research and Practice

Research that has implications for good archival practice occurs across the spectrum of activities – from “pure” research to applied research to innovative practice. If you’re engaged in research, seeking to identify research-based solutions for your institution, willing to participate in the research cycle by serving as a beta site for research trials, or simply interested in what’s happening in research and innovation, then SAA’s first annual Research Forum is for you! See the Call for Participants / Call for Presentations on page 14. (No additional registration fee required but, to help us plan, please indicate your intent to attend on the session Attendance Sheet on page 51.)

1:00 – 5:00 PM

Standards Committee

WEDNESDAY, AUGUST 29

7:00 AM – 8:00 PM

Registration Open

8:00 – 10:00 AM

American Archivist Editorial Board

8:30 AM – 12:30 PM

Academy of Certified Archivists Certification Examination

9:00 – 11:00 AM

Diversity Committee

9:00 AM – 1:00 PM

ARMA/SAA Joint Committee

Committee on Ethics and Professional Conduct

Intellectual Property Working Group

9:00 AM – 2:00 PM

Committee on Education

Standards Committee / Technical Subcommittee on Descriptive Standards

9:00 AM – 4:00 PM

Academy of Certified Archivists Board

9:00 AM – 5:00 PM

Digitization Matters Symposium

(See description on page 12.)

9:30 AM – 3:30 PM

Repository Tours and Open Houses

See pages 42 – 45 for more information.

9:30 AM – 7:15 PM

Business Archives Colloquium

The Business Archives Section hosts an in-depth review and a lively discussion of a topic that is pertinent to business archivists. You need not be a business archivist to attend, but priority will be given to Business Archives Section members. For details, see the SAA website at www.archivists.org/conference or the current news portion of the Section website at www.archivists.org/saagroups/bas/Welcome.asp

10:00 AM – Noon

Awards Committee

10:00 AM – 1:00 PM

ALA/SAA/AAM Joint Committee

Publications Board

11:00 AM – Noon

2007 Program Committee

11:00 AM – 1:00 PM

Membership Committee

Noon – 1:30 PM

2008 Program Committee

1:00 – 4:00 PM

Repository Open Houses

(See pages 42 – 45 for more information.)

Archivists for Congregations of Women Religious (ACWR) Annual Business Meeting

2:00 – 3:30 PM

Leadership Orientation and Forum for SAA Section, Roundtable, and Committee Officers

Gain an understanding of your roles and responsibilities as the head of an SAA component – and increase your effectiveness! SAA President Elizabeth Adkins and President-Elect Mark Greene begin with a brief orientation session (how to get things done within SAA), provide an update on SAA’s strategic initiatives, and then lead an open discussion of the new Council-adopted policies and procedures that apply to Sections and Roundtables. Attendance by all component leaders is strongly encouraged.

3:00 – 8:00 PM

SAA Bookstore Open

4:00 – 6:00 PM

ROUNDTABLE MEETINGS

Each of SAA’s 25 Roundtables will meet at ARCHIVES / CHICAGO 2007 to conduct business and share information. Roundtable meetings are open to both members and nonmembers of SAA. (For additional Roundtable meetings, see Wednesday, 6:00 – 8:00 pm.)

Architectural Records

We’re an informal group of archivists whose responsibilities include managing the output of architectural firms, from single collections in general repositories to entire architectural archives. Join us to share news about acquisitions or processing and discuss common issues and concerns.

Archival Issues and Advocacy

The SAA Council can find it impossible to identify all issues in the news related to archives and records and respond in a timely manner. One of our goals is to help be the eyes and ears of the Council.

Archivists and Archives of Color

AAC welcomes all who support its mission of identifying and addressing concerns that racial minorities face; promoting wider participation of minorities in our profession; and ensuring preservation of archival materials pertaining to minorities.

Congressional Papers

After a pre-conference session focusing on the ramifications for congressional archivists of the

November 2006 elections, we'll hear from a yet-to-be-announced guest speaker, share news from our repositories, and conduct current CPR business.

Labor Archives

Following our regular membership meeting, LAR presents "The Labor Trail," a joint presentation covering labor media and tourism in Chicago. Join representatives from the University of Illinois, Center for Working Class Studies and Committee for Labor Access. All are welcome.

Local Government Records

Please join us for dialogue, a short business meeting, and a program featuring Max Evans, executive director of the National Historical

Publications and Records Commission, speaking on the status of state-level re-granting programs in the United States.

Metadata and Digital Object

Join us for a program about the latest research in archival description of born-digital materials, juxtaposed with some current metadata practices. Bring your questions for a discussion. We will also elect a new co-chair.

Native American Archives

The Roundtable's mission is to serve as a forum to educate archivists on the complexities and beauty of Native American archives of the western hemisphere and as a source of communication and inspiration for archivists working with Native American collections.

Performing Arts

We encourage exchange of information on historical and contemporary documentation of music, dance, theater, motion pictures, and other performance media. Please join us for our meeting and other activities that will celebrate the rich performing arts heritage of Chicago.

Privacy and Confidentiality

Following our regular business meeting, a special program, "Privacy Issues and Oral History in the Digital Age," will explore the many complex privacy concerns inherent in digitizing oral histories and publishing them online.

Recorded Sound

The roundtable meeting is an open forum for archivists, vendors, and others to discuss the management of recorded sound collections. The meeting will feature presentations by roundtable members and guests concerning projects and recent developments in the field.

Security

Featured will be a discussion of the results of a 2007 survey of manuscript thefts in archives and manuscript repositories. Please join us!

Women Archivists

The Women Archivists' Roundtable (WAR) focuses on issues that affect the status of women within the profession. The meeting, and joint program/reception with the Women's Collections Roundtable, will feature Andrea Hinding and Ann Morgan Campbell at Loyola University's Gannon Center. <http://www.archivists.org/saagroups/women/>

Board, Committee, Task Force, and Working Group Meetings

TUESDAY, AUGUST 28

8:00 AM - 5:00 PM	SAA Council
1:00 - 5:00 PM	Standards Committee

WEDNESDAY, AUGUST 29

8:00 - 10:00 AM	American Archivist Editorial Board
9:00 - 11:00 AM	Diversity Committee
9:00 AM - 1:00 PM	ARMA/SAA Joint Committee, Committee on Ethics and Professional Conduct, Intellectual Property Working Group
9:00 AM - 2:00 PM	Committee on Education, Standards Committee / Technical Subcommittee on Descriptive Standards
10:00 AM - Noon	Awards Committee
10:00 AM - 1:00 PM	ALA/SAA/AAM Joint Committee, Publications Board
11:00 AM - Noon	2007 Program Committee
11:00 AM - 1:00 PM	Membership Committee
Noon - 1:30 PM	2008 Program Committee
2:00 - 3:30 PM	SAA Leadership Orientation and Forum

SUNDAY, SEPTEMBER 2

9:00 AM - Noon	EAD Working Group
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6:00 - 7:30 PM**Archivists of Religious Collections Section Reception**

The ARCS reception will be held at the Clar-etian Missionaries Archives. See the Section's website (<http://www.saa-arcs.org>) for details.

6:00 - 8:00 PM**ROUNDTABLE MEETINGS**

Each of SAA's 25 Roundtables will meet at ARCHIVES / CHICAGO 2007 to conduct business and share information. Roundtable meetings are open to both members and nonmembers of SAA. (For additional Roundtable meetings, see Wednesday, 4:00 - 6:00 pm.)

Archival Educators

All who are interested in archival education are invited to attend the AERT annual business meeting. Hear about an IMLS-funded project to develop a curriculum for digital curation (DigCCurr). Discuss and share concerns. We especially encourage doctoral students to attend.

Archival History

Please join members of the Archives in History Roundtable for our annual business meeting and informal discussion. Our meeting will feature a presentation focusing on the changing role of archives across time. All are welcome.

Archives Management

The meeting will feature Howard Prager, Director, Lake Forest Corporate Education, Lake Forest Graduate School of Management, who will speak on team-training and the American Society for Training and Development.

Encoded Archival Description

Archivists with all levels of experience with EAD are welcome to join us for an EAD-related presentation. See <http://www.archivists.org/saa-groups/ead/> for topic details. Business items on the agenda will include EAD-related updates and the election of a new Vice Chair.

International Archival Affairs

Join us if you're interested in learning about what colleagues are doing internationally to promote collaboration among archivists of different nationalities. Reports may include preservation initiatives, scholarship or speaking engagements, relief efforts after war or disaster, or other activities.

Lesbian and Gay Archives

The meeting will include discussion of current projects; the election of a new female co-chair; session proposals for 2008; and a program featuring representatives from local LGBT archival repositories. All LGBT archivists and those interested in LGBT archives are welcome.

Lone Arrangers Roundtable

The roundtable will return to its roots with a mixture of small-group discussions focusing on contemporary issues and problems for the lone arranger. Following the meeting, we'll enjoy dinner together with those who want to continue the discussion and sharings.

Records Management

The Roundtable is a forum for discussion of records management issues. Jackie Esposito will address the challenges and advantages of function-based classification systems for records at Penn State University. A short business meeting will follow. Please join us!

Research Libraries Group

Staff members from OCLC Programs and Research (formerly RLG) will present information on current initiatives focused on archives, including an update on *ArchiveGrid*, a review of the 2007 RLG-SAA forum at the Newberry Library ("Digital Matters"), and creating archival registries.

Science, Technology, and Health Care

STHC presents a panel discussion "Caring for Artifacts in Scientific, Medical, and Technology Collections." Panelists representing diverse institutions share experiences working with artifacts. Then join STHC colleagues to discuss your new projects and initiatives and to brainstorm 2008 session proposals.

Visual Materials Cataloging and Access

The Roundtable meeting focuses on the arrangement, description, and indexing of photographs, prints, and moving images. Participants are encouraged to discuss their current descriptive projects and bring questions and descriptive challenges for the group to answer. New members always welcome!

Women's Collections

WCRT networks archivists with holdings concerning or created by women. The joint program/reception with the Women Archivists' Roundtable features Andrea Hinding and Ann Campbell at Loyola University's Gannon Center.

Members and prospective members welcome; details at <http://www.archivists.org/saagroups/womenscoll/index.asp> or Anke Voss: avoss@tufl.info.

8:00 - 9:00 PM**SAA Student Mixer****THURSDAY, AUGUST 30****6:30 AM - 7:00 PM****Registration Open****7:00 - 8:00 AM****New Member / First Timer Breakfast and Orientation**

If you're a new member of SAA or a first-time Annual Meeting attendee, Welcome! Join SAA President Elizabeth Adkins, President-Elect Mark Greene, Council members, and the Membership Committee for a casual conversation about how to make the most of your time at ARCHIVES / CHICAGO 2007. A light continental breakfast will be served.

Career Center**Thursday, August 30 & Friday, August 31****9:00 AM - 5:00 PM**

Wondering about your career options?

Visit the Career Center to:

- Learn about current employment vacancies and opportunities for postgraduate study;
- Meet with prospective employers; or
- Consult with a career advisor.

If you're a job seeker or potential employer, take this opportunity to place your job announcement on file for others to see at the meeting. For more information, contact Jeanette Spears at SAA, 312-922-0140 or jspears@archivists.org.

8:00 - 9:30 AM

Opening Plenary Session

Join SAA President Elizabeth Adkins and a very special guest as each provides perspectives on diversity issues as they apply to the archives profession.

8:00 AM - 5:00 PM

SAA Bookstore Open

Great Ideas! InfoExpo

Make some time to stroll by the display tables to view your colleagues' Great Ideas! for Diversity Initiatives, American Archives Month, and Disaster Planning and Recovery.

9:00 AM - Noon

**Academy of Certified Archivists
Item-Writing Workshop**

9:00 AM - 5:00 PM

Career Center Open

10:00 - 11:30 AM

**101 Free Speech, Free Spirit:
The Studs Terkel Center
for Oral History**

Russell Lewis, Chair

Chicago History Museum

Studs Terkel

Chicago History Museum

Sydney Lewis

Atlantic Public Media

Michael Gorman

Madden Library

Seizing history as a tool to promote American democratic values, Studs Terkel's conversations with America have had an enduring impact on the practice of oral history. This session explores how Terkel's art of conversation and his commitment to free speech can serve as a foundation for a new generation of practitioners and how new technology is both enhancing and challenging the efforts by archivists and librarians to more widely disseminate oral history material.

102 Leadership Skills for Archivists

George Mariz, Chair

Western Washington University

Larry Hackman

Retired

"Toward a Thing That Goes of Itself: Leadership and Infrastructure in Archival Programs"

Randall C Jimerson

Western Washington University

"Not All Leaders Are Born That Way: Teaching Leadership Skills"

Donna McCrea

University of Montana

"Learning to Lead: Leadership and the Next Generation"

Tony Kurtz

Western Washington University

"Leadership, Accountability, and Technological Change"

To meet the challenge of an increasingly complex world that demands efficiency and accountability, archivists must gain new leadership skills to allow them to function effectively. They must learn the latest principles, theories, and methods of organizational leadership to function in this new environment. This session focuses on archival leadership from the perspectives of a senior administrator, an archival educator, and two mid-career archivists.

**103 A Special Brew: New Perspectives
From the National Archives on
Civil Rights, Race Riots, and Brown
vs Board of Education**

Walter B Hill, Jr, Chair

National Archives and Records Administration

Lisha Penn

National Archives and Records Administration

"Exploring the Dimensions of the Civil Rights Movement"

Cynara Robinson

National Archives and Records Administration

"Urban Unrest: FBI Records That Document Racial Riots of the 1960s and 1970s"

Trichita Chestnut

National Archives and Records Administration

"Reference Information Paper 112: Brown vs Board of Education of Topeka, KS (1954)"

What role did the federal government play in the civil rights movement? This session focuses on federal records relating to the major court cases that led to the Brown vs Board of Education decision, investigations into voting rights

abuses, the outbreak of race riots from 1964 to 1974, and the FBI and Justice Department investigations into the murders of Emmitt Till and James Chaney, Andrew Goodman, and Michael Schwerner.

**104 Open Source Software Solutions
for Collection Management and
Web Delivery**

Lisa Miller, Chair

Hoover Institution Archives

Susan Hamburger

The Pennsylvania State University

"Oliver Spits Out a Finding Aid: Using CONTENTdm with a Database"

Jennifer Harp

Mount St Mary's Archives
and Department of Special Collections

"Let Them Do the Work: Preserving a University's Scholarly Output Through Self-Archiving"

Mary Taylor

University of Nevada Reno

"Local Collections, Grassroots Tools: Using Open Source Software for Sacramento History Online's Image Database"

Implementing open source software for digital projects is a cost-effective and reliable alternative to proprietary software. The speakers discuss out-of-the-box and home-grown products, including DSpace, XTF, DLXS, and PHP scripting language with a MySQL database for Web delivery of finding aids, images, articles, and books. Focusing on benefits of open source software, they also cover evaluating vendor products such as CONTENTdm, addressing issues of staffing and technical support, and adhering to best practices.

105 Using Archives: International Perspectives on the Role of the Archivist in the 21st Century

Megan Sniffin-Marinoff, Chair

Harvard University

Marion Beyea

Provincial Archives of New Brunswick

Caroline Brown

University of Dundee

Diane Macaskill

Archives New Zealand

Patricia Whatley

University of Dundee

Across the globe the role of archivists is changing rapidly. The speakers – representing a sample of academic and government archives in the UK, New Zealand, Canada, and the US – examine the broadening range of users, the impact of online access to archives, and the effect on core responsibilities. Discussion includes: Where does our primary responsibility lie? Is our work compromised by conflicting demands? How does this affect selection, appraisal, processing, and outreach? How do archives remain trusted and relevant to their users?

106 Constructing Sustainability: Real-World Implementations of Preservation Standards for Born-Digital Design Documentation

David Read, ChairDiMella Shaffer, Architecture/
Interior Design/Planning**Carissa Kowalski Dougherty**Art Institute of Chicago,
Department of Architecture and Design**Diana C Helander**

Adobe Systems, Inc

Annemarie van RoesselColumbia University, Avery Architectural and
Fine Arts Library**Phil Bernstein**

Autodesk, Inc

Born-digital documentation is increasingly becoming the authentic source of record information for the design professions. Come to this question-and-answer session to hear how the archivists who are tending to these materials and the companies that are creating the most popular design software are working together to develop standards to help ensure that this material is accessible and usable in the future.

107 Archival Extortion?**Mark Greene, Chair**University of Wyoming,
American Heritage Center**Susan Maxwell Bielstein**

University of Chicago Press

Cathy Henderson

Harry Ransom Center, University of Texas

Robert SpooHoward, Rice, Nemerovski, Canady,
Falk & Rabkin

When and how should the physical or intellectual property owner of an unpublished work exert control over subsequent uses of that work? Should the rules change when a work is in the public domain? What is appropriate, and what is simply extortion? A user of archives and museums, an archivist, and a lawyer present three different perspectives on the limits of physical and copyright ownership.

108 Reaching Beyond Our Grasp: Taking Outreach from the Center to the Edge

Jill Severn, ChairRichard B Russell Library for Political Research
and Studies, University of Georgia**Beth Bensman**

Presbyterian Historical Society

Pam Hackbart-Dean

Southern Illinois University Carbondale

Effective outreach is a powerful tool for archives. It expands public awareness of collections and services, increases donations, and builds strong community support. To be effective, outreach requires commitment, intention, vision, and ingenuity; it does not require special skills or hefty endowments. Through lively discussion three archivists with significant outreach experience share philosophies, techniques, and experiences, and reveal the strategic benefits of thinking outside the box when planning an outreach program.

11:30 AM - 12:30 PM

Lunch on Your Own**Academy of Certified Archivists Open Forum
on Certification****Student Forum**

Here's your chance to learn what's going on in other education programs and in other parts of the country; what SAA is doing to address issues that are important for your future; and where to turn for practical information and advice. (Please bring your lunch.)

Archival Leadership Brown Bag Lunch

If you're an SAA Section or Roundtable leader, join your colleagues for a casual discussion of issues with SAA Council members and staff.

**State Historical Records Advisory Boards
(SHRAB) Brown Bag Lunch**

The Council of State Archivists welcomes all SHRAB members to this opportunity to meet your counterparts in other states and discuss issues of common interest. Bring your own lunch; CoSA will supply the beverages. No registration necessary.

NHPRC Brown Bag Lunch

The National Historical Publications and Records Commission invites attendees to discuss several recent changes in the grants program, including new support for digitization projects, revised electronic records project support, new project support for innovation in archives, and other important pending changes. Other topics: the new electronic application process and peer panel review procedures. Join NHPRC staff to learn and provide your input.

12:45 - 2:15 PM

201 Public Programming: The Gift That Keeps Giving

Kathleen Williams, ChairNational Historical Publications and Records
Commission**Laura Drake Davis**

The Library of Virginia

Scott SchwartzSousa Archives and Center for American Music,
University of Illinois Urbana-Champaign**Thomas Summers**

Delaware Public Archives

Philip Mooney

The Coca Cola Company

Public programming is essential for successful administration of both large and small archives. Common among all successful programming initiatives, regardless of staffing and financial resources, is a creative "just do it" attitude. Join this panel of four archivists who represent regional, state, corporate, and special collections archives – and who have successfully implemented public engagement initiatives – for a conversation about their programs and what they've learned about strengthening relationships between archives and the communities they serve.

202 Lifetimes and Legacies: Caring Approaches to the Elderly, the Infirm, and Their Survivors

Geoffrey Wexler, Chair

Oregon Historical Society

"Introduction: Immortality and Scourge of History"

Linda Long

University of Oregon, Special Collections

"The Archivist's Role in Estate Planning: Tee Corinne in Life and Death"

Robin Rider

University of Wisconsin, Madison

"A Lifetime's Worth"

Steven Mandeville-Gamble

George Washington University

"When Good Intentions Run Amok: Learning to Manage the Developmental Process"

Archivists frequently collect papers from people who have had long and productive careers but who are now challenged by aging and the end of life. Closely related is the archivist's work with care givers, survivors, and heirs. This session explores the often complex legal, ethical, and interpersonal implications involved when confronting issues of aging, death, and the documentary legacies of the departed. Three experienced archivists provide illustrative case studies and useful guidelines.

203 How Controlled Is Your Vocabulary? Experience from the Digital Field

Mary Taylor, Chair

University of Nevada Reno

"Separating the Colloquial from the Codified: The Big Heap Theory and Folksonomies"

Janet V Addison

Purdue University Libraries TSCM

"Amelia Earhart's Missing Electra (Turboprop Transports): Controlled Vocabulary in CON-TENTdm"

Sheila McAlister

Digital Library of Georgia

"By Any Other Name: Leveraging Name Authority Control in the Digital Library of Georgia"

Controlled vocabularies traditionally have been the professional standard for the systematic description and organizing of information resources. Given how digital technology has altered and

decentralized the formats, forums, and users' behavior for collections, when are controlled vocabularies the best practice for collection access and management? The speakers explore both traditional controlled vocabularies and the emerging practices of tagging, folksonomies, and user-generated metadata.

204 Learning the Hard Way: National Disaster Preparedness Initiatives

Aimée Primeaux, Chair

Northeast Document Conservation Center

Eric Pourchot

American Institute for Conservation of Historic and Artistic Works

"Building a National Collections Emergency Response Team"

Jane Long

Heritage Preservation / Heritage Emergency National Task Force

"Heritage Preservation's Post-Katrina Projects"

Victoria Irons Walch

Council of State Archivists

"CoSA's Emergency Preparedness Initiative"

The 2005 hurricane season provided many "lessons learned," and several organizations have taken actions to improve preparedness in the future. Come learn about NEDCC's model for a statewide disaster plan, AIC's series of week-long "Collections Emergency Response Team Training," CoSA's Emergency Preparedness Initiative and Pocket Response Plan (PReP), and post-Katrina projects from the Heritage Emergency National Task Force. You and your repository will benefit from the information shared!

205 Ships That Pass in the Night? Evaluating Archival Users Tools with a User-Centric Perspective

Jodi Allison-Bunnell, Chair

Northwest Digital Archives

David Clark

Truman Presidential Museum and Library

Su Kim Chung

University of Nevada, Las Vegas

Annaliese Bateman

University of Illinois at Urbana-Champaign

A panelist at the Joint Annual Meeting of SAA, NAGARA, and CoSA in 2006 said, "If our services can't be used without training, then

it's the services that need to be fixed - not our patrons." Do we really consider our users when we develop our services? Archivists and researchers on this panel consider the role of the user in developing online finding aids and digital content. Panelists also consider the kinds of information on, and involvement from, users that archivists need.

206 Desperately Seeking Solutions

Mark Conrad, Chair

National Archives and Records Administration

Mark Myers

Kentucky Department for Libraries and Archives

Marcia Frank Peri

University of Maryland Baltimore County

Lisl Zach

Louisiana State University

For years, the archives profession has discussed the issues surrounding electronic records. The speakers review the state of electronic records programs in academia and in state and federal governments. Peri and Zach review the results of an NHPRC-funded project to document current (and facilitate new) e-records management initiatives at colleges and universities. Myers and Conrad discuss collaborative relationships with academic and private sector partners to advance government archival electronic records programs.

207 "Labor Beat": Chicago Film Archives and Labor Media

Alan Stein, Chair

SAA Labor Archives Roundtable

"Studs' Place in Labor History"

Nancy Watrous

Chicago Film Archives

"Chuck Hansen: One Guy"

Mirko Popadic

MIR Productions

"20 Years of Haymarket: Marching to the Future"

Larry Duncan

Labor Beat/Committee for Labor Access

"Labor Media in Chicago: Issues and Perspectives"

Jerry Mead-Lucero

Labor Express Radio

"Labor Express: Chicago's Voice of Working People"

On May 1, 1886, Chicago unionists, reformers, anarchists, and ordinary workers combined to make the city the center of the national movement for an Eight Hours Day. Hundreds of public demonstrators were arrested, and the subsequent trial is now considered one of the worst miscarriages of justice in American history. Popadic has captured the meaning and significance of Haymarket by documenting the Chicago labor movement since the 1970s. Veteran Chicago-area filmmakers and archivists reflect on the character and heritage of labor television in the digital age. For 20 years, "Labor Beat" (among the first shows produced on cable) has provided comprehensive documentation of the labor movement from the viewpoint of the rank-and-file worker. The Chicago Film Archives was formed in 2003 to house and preserve the Chicago Public Library's collection of 5,500 16-mm films, including lost or neglected industrial and documentary labor films.

208 When Good Photo Collections Go Bad: Critical Concepts For Understanding and Managing Photo Collections

Marcy Flynn, Chair

Silver Image Management

Nicolette Bromberg

University of Washington Libraries

"Preventing Chaos: Concepts Critical to Understanding the Photographic Medium and Managing Collections"

Gina Rappaport

University of Washington Libraries

"When Photo Collections Go Bad: Real-World Examples of Chaos in Collections"

Cari Kreshak

Lassen Volcanic National Park

"Bad Collections Made Good: Providing Reference Before and After the Chaos"

The speakers introduce several key concepts about the nature of photographs that facilitate their proper care and management. Panelists discuss special considerations in interpreting and processing photographs, application of these ideas in real-world examples from the Lassen Volcanic National Park processing project, and a user's perspective on issues of access.

2:45 - 4:15 PM

301 Outreach to Those Less Served

James F Cartwright, Chair

University of Hawaii at Manoa

"Providing Basic Archival Instruction to People of Hawaii"

Helen Wong Smith

University of Hawaii at Hilo

"Providing Basic Archival Instruction to People of Hawaii"

Alex Lorch

Virginia Commonwealth University

"Archival Outreach to the Gay and Lesbian Community in the Old Dominion"

Kären M Mason

Iowa Women's Archives, University of Iowa Libraries

"The Mujeres Latinas Project: Preserving Latina History in Iowa"

C Raymond LaFever (Commentator)

New York State Archives

The speakers describe three current outreach programs directed to underserved communities: One that teaches basic care of treasured family, personal, and cultural records to people who have had no training but are caring for records; a second that documents efforts to preserve and make accessible the records of the Queer community of Richmond and central Virginia; and a third that addresses the Mujeres Latinas Project at the University of Iowa.

302 Signifying Nothing? Sound, Fury, and Mediated Access

Craig Breaden, Chair

Richard B Russell Library for Political Research and Studies, University of Georgia

Renee Basick

Chicago Media Initiatives Group

Matthew Howard

Chicago Media Initiatives Group

Carissa DiCindio

Georgia Museum of Art

David Carr

University of North Carolina at Chapel Hill

New technology promises to expand the scope of institutional outreach. The array of blogs, podcasts, IMs, wikis, emails, listservs, and webpages

that define new modes of digital communication also create daunting problems: affording technologies, clearing rights, rendering resources, creating contexts, updating feeds, writing effective assessment tools. As the web and its derivatives enter a second decade of popular use, digital technologies require closer appraisal. Does digital payoff equal digital risk?

303 "The Fabulous Fifties": The Best Is Yet to Come?

Peggy Sullivan, Chair

Library Consultant

Carolyn Hoover Sung

National Library Service for the Blind and Physically Handicapped, Library of Congress

Duane Swanson

Minnesota Historical Society

Sheryl Williams

University of Kansas

Archivists with established careers can find themselves "restructured" or in difficult job situations. What have archivists done in response, and where is the job market generally? Do they stay in those jobs? Thrive? Change positions? Opt out of the profession? A career counselor sets the scene for presentations by a panel of archivists who have experienced such changes and who focus on positive choices and outcomes. Attendees are encouraged to ask questions and share experiences.

304 Setting an Action Agenda for Local Government Archives

Kay Lanning Minchew, Chair

Troup County (Georgia) Archives

Co-Chair, CoSA Local Government Archives Task Force

Paul Bergeron

Nashua, New Hampshire

CoSA Local Government Archives Task Force

"The Closest to Home Project: Goals and Findings"

Geof Huth

New York State Archives

"The Closest to Home Project: Toward an Action Agenda"

The "Closest to Home" project is the most extensive study of local government archives programs ever undertaken. Led by the Council of State Archivists' Local Government Archives Task Force, it is setting an agenda for strength-

ening the management of local government records of continuing value. Panelists discuss what professional associations can do relative to advocacy, sustainable funding, new technologies, and training. Discussion and audience feedback will help shape the Task Force's final report.

305 Where Are We "AT"? A Status Report on the Archivists' Toolkit

Christine de Catanzaro, Chair
Georgia Institute of Technology

Jody Lloyd Thompson
Georgia Institute of Technology
"Implementing the Archivists' Toolkit: Working with Staff, Students, and IT"

Kate Bowers
Harvard University Archives
"Big Scale, Little Scale: Consortium vs Multiple Implementations of the AT at Harvard"

Katherine Steffko
Bates College
"Can You Get AT Without IT?: The Toolkit in a Small Academic Archives"

Bradley Westbrook
University of California San Diego Libraries
"AT Project Update and Planned Development"
Designed to streamline workflows, standardize archival information, and ingest and export EAD finding aids, the Archivists' Toolkit (AT) was introduced at New Orleans 2005 and beta tested by archival institutions from August to October 2006. The speakers discuss testers' first-hand experiences; advantages and drawbacks of the AT; customizing and adapting it to local practices; and implementation issues. Join them for a project update, summary of future objectives, and lively exchange of ideas with attendees.

306 Preserving Electronic Records in the Sciences

Kevin Glick, Chair
Yale University Library, Manuscripts and Archives Department

Tracey Lauriault
Carleton University, Department of Geography and Environmental Studies
"Accessing Scientific Data in the Future: Do Data Portals, Repositories, and Catalogues Preserve or Archive Their Data?"

Evelyn Peters McLellan
Insurance Corporation of British Columbia
"Preserving the Geographic Information System of the City of Vancouver"
Geospatial data, remote sensor data, and other types of scientific records must be preserved and made accessible to support replication of research results, but these data often reside in dynamic and interactive systems that present significant recordkeeping and preservation challenges. The presenters discuss results of InterPARES 2 research into preservation of electronic records in the sciences, with an emphasis on geospatial and geomatic records, and offer possible preservation strategies for use by scientific institutions and digital repositories. Although the emphasis in this session is on the sciences, the discussion has implications for general electronic records preservation.

307 Reference Service and Minimal Processing: Challenges and Opportunities

Susan McElrath, Chair
American University Library

Dennis Meissner
Minnesota Historical Society

Tiah Edmunson-Morton
Oregon State University Archives
"Does Minimal Processing Mean Minimal Reference? A Study of Northwest Digital Archives Users"

Anne Foster
Alaska and Polar Regions Collections
"Reference and Minimal Processing: Examining a Reciprocal Relationship"

Shannon Bowen
University of Wyoming, American Heritage Center
"What Is the Product of This Process? Investigating the Effect on Reference Service of One Iteration of the Greene-Meissner Protocols"
Join the group for an investigation of the impact of minimal processing on reference service. The speakers, who have experience with multiple repository types, present evidence that reference archivists should have a greater role in determining how minimal processing techniques are applied. They propose ways in which reference service might enhance the products of minimal processing. Usability and users also are discussed.

308 International Perspectives on Privacy Protection

Brad Bauer, Chair
Hoover Institution Archives

Angelika Menne-Haritz
Federal Archives of Germany
"Archives and Privacy: The German Perspective"

Anatol Shmelev
Hoover Institution Archives
"Archives and Privacy: The Russian Perspective"

Trudy Huskamp Peterson
Consultant
"Privacy and the Records of Police and Courts: An International Perspective"

Patricia Grimsted
Harvard Ukrainian Research Institute
Balancing freedom of information and data protection is never simple. American law and policy on protecting private third-party information in archival sources oscillates between excessive secrecy and reckless violation of personal privacy. To gain perspective on the basic issues, the session compares approaches from Germany, Russia, and beyond. Both legal solutions and pragmatic implementation strategies vary from one country to another. The results of these experiences provide lessons that are useful in the American context.

4:45 - 5:45 PM

401 Digital Imaging in the Smaller Shop: Case Studies from the Midwest

Sharon Carlson, Chair
Western Michigan University

Erik Nordberg
Michigan Technological University Archives and Copper Country Historical Collections
Join the speakers for a review of digital imaging projects at two smaller university archives. With funding from a statewide library consortium, WMU digitized Civil War diaries - and re-examined traditional concepts of provenance and original order as it created new digital collections. Funding from its state humanities council allowed MTU to build a user-interactive imaging system for historical photographs. User needs encouraged development of an innovative interface and flexible application of descriptive standards.

402 Preserving Your Audio and Video Assets: A Simple Physical Examination to Evaluate the Condition of Tape Materials in a Collection

Peter Brothers
SPECS Bros, LLC

How much do you know about the tapes in your care? Some are safe to use, others are not. How can you tell the difference? International experts have developed a simple test that can help. The straightforward test procedures, presented with accompanying explanations and visual examples, are quick, reliable, and easy to perform and require no equipment. Now published in both National and International Standards, this test is an invaluable tool for all archivists and conservators.

403 Adopting Triage or Accession-Level Processing as a Standard for Certain Types of Corporate Records: A Look at Royal Bank of Canada's Example

Gordon Rabchuk, Chair
RBC Financial Group

Beth Kirkwood
RBC Financial Group

Royal Bank of Canada was motivated to adopt triage processing as a standard for certain types of corporate records following SAA's 2004 session "The Perfect Is the Enemy of the Good: Re-thinking the Problem of Backlogs." In this session the speaker discusses Royal Bank's revised processing guidelines, emphasizing the factors that determine the processing level, the infrastructure built around processing records (using Inmagic), and how the archive has tied triage processing to an audit requirement.

404 Exploring the Headwaters of the Revenue Stream

Diane Kaplan, Chair
Yale University Library

Kathryn Otto
Minnesota Historical Society

Mark Shelstad
University of Wyoming,
American Heritage Center

Richard Black

Godfrey Memorial Library,
Middletown, Connecticut

Traditionally archival institutions have assessed use fees, charged for reprographic services, and employed friends groups to raise funds. The presenters describe how their institutions have generated new revenue through e-commerce. Each describes one initiative and discusses the infrastructure and expense needed to offer their product or service. Audience participation is encouraged in a discussion - both philosophical and practical - about "business" practices.

405 Creating an Online Research Collection on New York's Latino/Hispanic History: A Project Model for Collecting and Providing Access to Documentation for Minority Communities

Jennie Diaz Guilbaud, Chair
National Archives and Records Administration

Pedro Juan Hernandez
Centro de Estudios Puertorriqueños Archives

Prudence Backman
New York State Archives and Records
Administration

The New York State Archives received NEH funding to create a bi-lingual website for accessing Latino/Hispanic-related holdings from state-wide repositories. Hernandez details the challenges in documenting the community and the potential uses of the website. Backman outlines the purpose of the project, project frame work, challenges met with solutions, and challenges yet to be solved. And Guilbaud addresses project planning principles to frame audience participation.

406 MP-LP Comes Home to Roost: Applying the Greene-Meissner Recommendations Broadly Across an Institution

Tom Hyry, Chair
Beinecke Library, Yale University

Monica Manny Ralston
Minnesota Historical Society

Cheri Thies
Minnesota Historical Society
The Greene-Meissner research on streamlined processing has prompted experiments in a num-

ber of archival settings. But can it be applied beyond its original focus - throughout an institution responsible for multiple types of collections? Archivists from the Minnesota Historical Society report on a year-long study of assumptions and procedures relating to processing archives, manuscripts, monographs, serials, and sound and visual materials in an attempt to economize processing while improving services to users.

407 From Cockroaches to Cold Storage: Moving an Archives Into the 21st Century

Russell L Gasero, Chair
Reformed Church in America Archives

Heather Crocetto
Virginia Room, Arlington County Central Library

Christina Zamon
National Press Club Archives

Learn how low-cost strategies (eg, in-reach and a basic web presence) help lone arrangers raise awareness, make an impact, and get their organizations invested and involved in the creation and continued support of an institutional archive. Learn how the National Press Club archives evolved from a basement room with no intellectual organization, uneven housing, and known only to library staff to a state-of-the-art facility that is well-respected by NPC members and staff.

408 Even Worst Sellers Have Value: What Amazon Means for Archival Reference Processes

Paul Lasewicz
IBM Corporation

At a time when the case for macro-appraisal has taken on new vigor, the business model for successful e-business firms like Amazon and Netflix offers a compelling case for micro-appraisal. These firms operate from the belief that there is significant value to be derived from having extreme control over the minutia of their holdings. Lasewicz discusses the relevance that this concept and the personalization technologies deployed by e-businesses may hold for archivists.

5:45 - 7:45 PM

THINK BIG! Happy Hour in the Exhibit Hall

Join your colleagues on our very own "Mag Mile" for the grand opening of the THINK BIG! Expo - where you'll have the opportunity to learn

about new products and services, ask questions, and share your own BIG ideas! Browse the SAA Foundation Silent Auction, view student posters, reconnect with friends and colleagues, and take in all the great sights of the THINK BIG! Expo.

7:00 - 9:00 PM

Academy of Certified Archivists Annual Business Meeting and Member Reception

ACA members are invited to attend the ACA Annual Business Meeting (7:00 - 8:00 pm) and reception (8:00 - 9:00 pm) to learn about the Academy's progress and future plans. Although there will be no charge for the reception, please help us plan for this event by indicating your intent to attend in the check-off box on the Registration Form. If you're a nonmember and have questions about certification, please attend the Open Forum on Thursday at 11:30 am or visit the ACA table in the Registration Area.

7:45 - 9:45 PM

Alumni Parties / Mixers

Several groups will gather to celebrate their "old school ties" and new friendships. Be sure to check the conference website for updates and the onsite program for locations and details. Now being planned:

- * Simmons College / New England Archivists
- * Society of Southwest Archivists
- * UCLA
- * University of Maryland
- * University of Michigan
- * University of North Carolina Chapel Hill
- * University of Texas Austin
- * University of Wisconsin Madison/Milwaukee

9:00 - 10:30 PM

Archives in the Movies

Leith Johnson, co-curator of the Wesleyan University Cinema Archives, returns in style with "Archives in the Movies 5," an updated program of two dozen wide-ranging film clips that show how archivists, curators, and institutions that preserve the historical record are portrayed - for better or worse - in the movies. Come sit in the dark with strangers to watch your "image" on the silver screen!



**THINK BIG!
Exhibit Hall**

In the ARCHIVES / CHICAGO 2007 Exhibit Hall, you'll have the chance to "Think BIG!" with our industry partners, who look forward to telling you about their latest products and services - and hearing your ideas for enhancing their product lines to meet your needs. Conduct business, network with colleagues, and enjoy a sampling of fine Chicago cuisine.

Thursday, August 30

5:45 - 7:45 PM
Happy Hour (Opening)

Friday, August 31

- 9:30 AM - 4:30 PM**
- 7:00 - 8:00 AM
Private Appointments
- 10:00 AM - Noon
"Chicago Blues" Brunch
- 4:00 - 4:30 PM
"Last Chance" Exhibit Hall Break

FRIDAY, AUGUST 31

7:00 AM - 5:00 PM

Registration Open

7:00 - 8:00 AM

Food for Thought

Through its journal and book publishing programs, SAA is committed to meeting the needs of a growing and evolving profession. Join *American Archivist* Editor Mary Jo Pugh, new Publications Editor Peter Wosh, their respective boards, and Publishing Director Teresa Brinati for an informal conversation about how you can contribute to the professional literature. A very light continental breakfast will be served.

Key Contacts Breakfast

Expo Hall Private Appointments

If you'd like a special demonstration or some "quiet time" with an exhibitor, be sure to request a private appointment in the Expo Hall on Friday morning.

8:00 AM - 5:00 PM

SAA Bookstore Open

Great Ideas! InfoExpo

Make some time to stroll by the display tables to view your colleagues' Great Ideas! for Diversity Initiatives, American Archives Month, and Disaster Planning and Recovery.

8:00 - 10:00 AM

SAA Section Meetings

Each of SAA's 13 Sections will meet at ARCHIVES / CHICAGO 2007 to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Friday, Noon - 2:00 pm.)

Archivists of Religious Collections

Following a business meeting, hear a presentation demonstrating how an archivist can deal with the challenges wrought by fast-changing electronic technology. Based on experience, the speaker will focus on the necessary planning, collaboration, optimism, and forbearance. Discussion will follow.

Business Archives

Please join our discussion of issues relating to corporate archives and business records, session proposals for 2008, and ideas for the next Colloquium. We'll also elect officers. This will be the first meeting with the new bylaws and election guidelines.

College and University Archives

The Section will elect a new vice-chair and discuss "Guidelines for College and University Archives." A presentation on current trends in academic archives will follow the business meeting.

Government Records

A brief business meeting (for election of new section leaders) will precede presentations on digitizing government records, cooperation with educational or private institutions, and managing new forms of electronic records. We hope you'll share your experiences with such activities, too!

Manuscript Repositories

In addition to the business meeting and Section updates, Catherine Stollar Peters will discuss her work with the electronic manuscripts of hypertext author Michael Joyce and Kevin Glick will provide updates on the Electronic Records Section work in this area.

Museum Archives

Following a social half hour, attendees will discuss business, current and future projects, and 2008 session ideas. Agenda items are due to the chair by August 17. Members will receive the agenda in advance via the listserv and at <http://www.archivists.org/saagroups/museum/index.htm>.

9:00 AM - 5:00 PM

Career Center Open

9:30 AM - 4:00 PM

THINK BIG! Exhibit Hall Open

10:00 AM - Noon

“Chicago Blues” Brunch in the Exhibit Hall

Stroll our own “Magnificent Mile” and enjoy a Chicago Blues Brunch with colleagues and industry partners.

Noon - 2:00 PM

SAA Section Meetings

Each of SAA's 13 Sections will meet at ARCHIVES / CHICAGO 2007 to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Friday, 8:00 - 10:00 am.)

Acquisition and Appraisal

The section business meeting will be followed by a presentation from a diverse panel who will discuss the challenges and opportunities presented by electronic records in the acquisition and appraisal of material in archives and manuscript repositories.

Description

Our annual meeting will include reports from Section leaders, committees, liaisons and related groups; announcements; and elections. Capping the meeting will be a panel discussion on Encoded Archival Context (EAC) examining contextual description and implications of the emerging international standard.

Electronic Records

Along with elections for officers, there will be a brief business meeting and a program on issues regarding electronic records. All are invited to attend. Bring your lunch!

Oral History

Join the section for a program addressing the issues of interview methodology, technology and

preservation, and the interviewer/interviewee relationship. Projects discussed will relate to the aftermath of Hurricane Katrina, Colorado State University students and alumni, and federal government wildlife trappers.

Preservation

“Digital Preservation” is the theme of this year's meeting, at which a panel of experts - including Peter Hirtle, Anne Gilliland, and Nancy McGovern - will discuss such issues as copyright, metadata, and digital preservation program development. All are welcome!

Reference, Access, and Outreach

This meeting will focus on section business, including a discussion of involvement in the National History Day program. There will also be a program concerning topics pertinent to the Section's interest.

Visual Materials

Following the annual business meeting and election of incoming chair, join your colleagues for a presentation by a local speaker and the VM t-shirt sale! For those who didn't vote online for section chair, paper ballots will be available.

2:30 - 4:00 PM

501 The Web of Relationships

Daria D'Arienzo, Chair

Amherst College

*“We Are All Friends:
The Constituent Balancing Act”*

Terry Latour

Clarion University

*“One for All: Academic Archives Appealing to
Untraditional Constituencies”*

Sara “Sue” Hodson

The Huntington Library

“The Art of the Deal: Dealing with Donors”

Karen Trivette Cannell

New York State Archives

*“Who Don't We Serve?: Why We Must Consider
Both Our Internal and External Customer Base”*

Archivists, librarians, and public historians are trained to work with researchers, our primary constituent group. But we find ourselves working with groups with different missions: appointed boards, donors, and elected officials. How we work with these groups to blend and balance their sometimes conflicting missions with institutional goals affects our ability to suc-

ceed. Panel members discuss how they interact with these constituent groups, drawing on experience, illustrating successes and challenges, and encouraging audience discussion.

502 Administering the Martin Luther King Jr Collections

Deborra Richardson, Chair

Archives Center, National Museum of American History

Karen L Jefferson

Robert W Woodruff Library, Atlanta University Center

Brenda S Banks

Archives and Information Management Solutions

Cynthia Patterson Lewis

Martin Luther King Jr Center for Non-Violent Social Change

Vita Paladino

Howard Gotlieb Archival Research Center

The recently planned public auction of an additional installment of Martin Luther King Jr's papers created a media frenzy and furor of public discussion. The speakers examine the many challenging issues associated with administering the King Collections, which are housed in three archival repositories. They discuss opportunities for collaboration, legal concerns, and other issues related to servicing and managing such high-profile collections.

503 Rethinking Access and Descriptive Practice

Mark Matienzo, Chair

Center for History of Physics

Amelia Abreu

University of Houston

Merrilee Proffitt

OCLC Programs and Research

Meredith Ferguson

University of Toronto

Archivists and librarians are under constant pressure to increase efficiency in cataloging and processing. We are also expected to integrate our collections with other research resources and discovery tools, such as OPACs. Unlike librarians, archivists have yet to respond to this by considering change in archival description and access systems. The speakers offer

a critical evaluation of our practices, examine solutions, and encourage participants to engage in discussion and collaborate in planning future projects.

**504 “i’d like to order ...”
The 21st Century Archival
Researcher Consumer**

Matthew T Turi, Chair

University Library, University of North Carolina at Chapel Hill

“Genies, Millers, Confederatos, and Folkies: A Menagerie of Archival Consumers”

Laura Clark Brown

University Library, University of North Carolina at Chapel Hill

“Genies, Millers, Confederatos, and Folkies: A Menagerie of Archival Consumers”

Karen Jania

Bentley Historical Library, University of Michigan

“Fast Food Expectations in the Archive”

Nancy McCall

The Alan Mason Chesney Medical Archives

“MedArchives ON-CALL: Fee-Based Services for Remote Users”

The proliferation of online finding aids and digital projects has radically changed the nature of archival researcher services. No longer the preserve of traditional scholars, the archive is being noticed by users with new sets of information experiences and expectations about access. Panelists discuss implementation of fee-based research and reproduction services as well as instructional programming for undergraduates and other non-traditional researchers.

**Awards
Ceremony** 

The SAA Awards Ceremony celebrates the accomplishments of SAA members and friends of the Archives profession. Join your colleagues in this opportunity to learn about innovative projects and publications, applaud young members of the profession receiving their first honors, and acknowledge the many contributions of new Fellows. The chances are good that someone you know is among those being recognized. Please show your support!

**505 Ensuring Authentic Electronic
Records: “Essential Characteris-
tics” and Archival Preservation**

Adam Jansen, Chair

Washington State Archives

David Miller

National Archives and Records Administration

Manfred Thaller

University of Cologne (PLANETS Project)

Rick Rogers

Fenestra Technologies Corporation

In traditional efforts to preserve authentic records, archivists maintain original order, document provenance, and preserve original materials of enduring value. An ever-more-complex computing environment offers new challenges to the authenticity of our digital collections. The speakers discuss how NARA’s Electronic Records Archives and the European PLANETS consortium approach authenticity and the “essential characteristics” of electronic records that must be preserved to meet our users’ needs and expectations.

**506 Archival Education for the
Digital Age**

William Wallach, Chair

Bentley Historical Library, University of Michigan

Richard Pearce-Moses

Arizona State Library Archives and Public Records

“Building Digital Competency for Information Professionals”

John Schaefer

School of Information and Library Science, University of North Carolina at Chapel Hill

“Building an International Digital Curation Curriculum”

Seamus Ross

HATII University of Glasgow

“DigitalPreservationEurope: Building a Support Network for Digital Curators”

The speakers describe three programs that provide a range of educational opportunities for archivists and other information professionals managing digital assets: the graduate digital curation curriculum project, “DigCCurr,” at UNC-Chapel Hill; the University of Arizona’s certificate program to help librarians, archivists, and records managers acquire necessary

digital competencies, both IMLS-funded; and DigitalPreservationEurope’s work to deliver essential guidelines, methods, and tools to enable digital preservation, along with a suite of training seminars based on best practice.

**507 The Labor of Mergers and Acqui-
sitions: How Labor and Business
Archives Can Work Together and
Learn From Each Other**

Lauren Kata, Chair

Contract Archivist

Michael Nash

New York University Tamiment Library/Robert F Wagner Archives

James P Quigel

Pennsylvania State University Library, Historical Collections and Labor Archives, Special Collections

Mike Smith

Wayne State University, Walter P Reuther Library of Labor and Urban Affairs

Linda Edgerly

The Winthrop Group, Inc

As part of an all-day Colloquium held during the SAA’s 2002 Annual Meeting, Business Archivists discussed how to deal with mergers and acquisitions, a topic in which several Business Archivists have developed expertise due to the practices and nature of their institutions. For the past several years, members of the Labor Archives Roundtable have sought to develop best practices and a mission statement regarding union mergers’ impact on archives and records. It is time for the two groups to learn from each other. This session will feature a panel of both business and labor archivists discussing their experiences, philosophies, and research on the issues surrounding mergers and acquisitions for archives. Participants will have an opportunity to begin discussing how business and labor archivists in the United States can and should follow the International Council of Archives model of business and labor working collaboratively on these types of issues.

**508 Difficult Women: Successful
Public Outreach for “Problematic”
Women’s Collections**

Jennie Benford, Chair

Carnegie Mellon University Archives

"Shaking Up the Archives: Ladies United for the Preservation of Endangered Cocktails and Their Use of Primary Resources"

Kelly Wooten

Duke University

"From Abortion to Zines: Promoting Collections at the Sallie Bingham Center for Women's History and Culture"

Alex Warner

Rutgers University

"Private Lives and Public History: A Case Study of Writing Leather Dyke History"

Suffragettes and Rosie the Riveter, alright, but Leather Dykes and Strippers? How do you examine the history of women who lived outside the norm? What is the value of collections that must be promoted cautiously, if at all? Through innovative outreach programs, some archivists are challenging established opinions about which women deserve to have their history recorded. The presenters relate how they successfully used nontraditional and/or "problematic" primary resources for public outreach programs.

4:00 - 4:30 PM

"Last Chance" Exhibit Hall Break

4:30 - 6:00 PM

**601 Fundamental Change:
Three Early SAA Feminist Leaders
Reflect on the Profession's Past
and Present Challenges**

Doris Malkmus, Chair

Pennsylvania State University

Andrea Hinding

University of Minnesota

Ann Morgan Campbell

Society of American Archivists

Elsie Freeman Finch

Education Branch, National Archives and Records Administration (Retired)

Anke Voss

Champaign County Historical Archives, The Urbana Free Library

This panel discussion features three highly accomplished feminist leaders in the profession: Ann Morgan Campbell, first executive director of SAA; Elsie Freeman Finch, author-editor of *Advocating Archives: Public Relations for Archivists*; and Andrea Hinding, principal editor, *Women's History Sources: A Guide to Archives*

and Manuscript Collections in the United States. These women introduced principles of gender equity in collecting and in SAA membership. In this session, they reflect on the role of leadership and outreach – past and present – in the challenges that the profession faces.

**602 More Product, Less Privacy?
Applying Minimal Processing
with an Awareness of Sensitive,
Confidential, or Restricted
Collection Materials**

Mary Kenney, Chair

University of Wyoming, American Heritage Center

Kate Colligan

Archives Service Center, University of Pittsburgh

Kenton Jaehnig

University of Wyoming, American Heritage Center

Nancy Kaiser

Southern Historical Collection, Manuscripts Department

Aprille Cooke McKay

University of Michigan School of Information

Brian Williams

Bentley Historical Library, University of Michigan
Greene and Meissner's 2005 article "More Product, Less Process: Revamping Traditional Archival Processing" recommends that each archival collection be processed only to the level of intensity that facilitates use. Processing lightly often means that some collections are not thoroughly screened for sensitive materials. The speakers review the strategies that they have developed to employ the principles outlined in "More Product, Less Process" while addressing the issues surrounding private and confidential materials in archival collections.

**603 Legislative Drivers and
Evolving Professional Practice:
An International Perspective**

Alan Bell, Chair

University of Dundee

Frank Brady

European Commission

Dianne Macaskill

Archives New Zealand

Developing legislative and regulatory frameworks under which information professionals work are having a fundamental impact on professional practice and are becoming as important as traditional skills. Are we all subject to the same drivers, or are local factors moving practice in different directions? This discussion of practice and ethical questions, such as whether archival best practice should be formed with an eye to legislation rather than be dominated by it, may begin to address these issues.

**604 Beyond Evaluation: Measuring
the Impact of Archives**

Anne Van Camp, Chair

Smithsonian Institution Archives

Wendy Duff

University of Toronto

"Measuring the Impact of Archives"

Helen Tibbo

University of North Carolina

"Using Web Analytics to Understand Website Impact"

Elizabeth Yakel

University of Michigan

"Identifying the Impact of Archives: Three Perspectives"

This session focuses on impact assessment and asks: "What difference does the archives make in the lives of researchers and society?" After an introduction to impact assessment, the speakers discuss three studies assessing the impact of archives: an impact study in an archives; research on using web analytics to measure impact; and interviews with archivists, faculty who teach using primary sources, and researchers who discuss how archives have had an impact on their lives.

605 Graduate Student Paper Session

Alexis Braun Marks, Chair

University of Wisconsin - Madison

Andrea Buchner

University of Wisconsin - Milwaukee

"Safeguarding the State: Austrian Archives and the Vienna Gestapo Scandal of 2001"

Kelvin L. White

University of California Los Angeles

"Remembering the Past, Shaping the Future: el corrido as Record in Afro-Mexican Communities"

Sonia Yaco

University of Wisconsin - Madison

"It's Complicated: Barriers to EAD Implementation"

Selected from among many strong proposals, these graduate student papers represent diverse research interests and methods. Please come to hear - and support - the work of this "next generation."

606 Data Preservation Alliance for the Social Sciences: A Model for Collaboration

Amy Pienta, Chair

ICPSR, University of Michigan

Darrell Donakowski

ICPSR, University of Michigan

Jonathan Crabtree

HW Odum Institute for Research in Social Science

Micah Altman

Institute for Quantitative Social Science

Michael Carlson

Electronic and Special Media Records Services Division, NARA

Marc Maynard

University of Connecticut

Five major social science data archives and NARA, with funding from the Library of Congress, have formed a partnership (the Data Preservation Alliance for the Social Sciences, or Data-PASS) to identify and preserve important data from social science studies "at risk" of being lost. Panelists discuss the challenges each archive has faced in identifying, appraising, acquiring, and preserving important digital data resources, as well as how the Partnership operates.

607 The Dynamics in the Aggregate: Shareable Metadata and Next-Generation Access Systems

William Landis, Chair

Yale University

Sarah Shreeves

University of Illinois at Urbana-Champaign

"An Introduction to Shareable Metadata and Interoperability"

Jenn Riley

Indiana University Bloomington

"Implementing Shareable Metadata Practices in a Diverse University Environment"

Kelcy Shepherd

University of Massachusetts Amherst

"Archival Standards and Tools: A Framework for Shareable Metadata"

End users increasingly encounter archival content of all kinds through searches in aggregated metadata services, from Google to focused Web portals, created using technological strategies such as harvesting or crawling. Speakers share their expertise in developing and implementing best practices for extracting shareable metadata from a variety of local content management systems, and explore professional standards and tools that can make participating in metadata aggregation easier for archivists.

608 A Great Brand Knows Its Soul

Mary Ide, Chair

WGBH (Boston) Media Archives

Dianne Brown

Procter & Gamble Company

"Corporate History: Supporting the P&G Brand, Enhancing Our Reputation"

Renee Braden

National Geographic Society

"High Adventure: Heritage Branding at the National Geographic Society"

Bobby J Calder

Kellogg School of Management, Northwestern University

Corporate and institutional archives support functions and activities within their organizations. A lesser known use of archives is supporting organization-wide branding. Executives and managers understand that although a brand is always evolving, its equity and personality are rooted in its history. As organizations strive to communicate a consistent brand message, the archivist can play a role in helping to build a brand's value and increase its impact. Participants share their experiences of how archives have contributed to a branding initiative.

6:30 - 7:30 PM

SAA Awards Ceremony

7:30 - 9:30 PM

All-Attendee Reception at the Millennium Park Rooftop Terrace

All-Attendee Reception

Friday, August 31, 7:30 - 9:30 PM

Millennium Park - Chicago's newest attraction - is an extraordinary showplace for world-class art, music, architecture, and landscape design. Just two blocks from the Fairmont Chicago, its centerpiece is the dazzling Jay Pritzker Pavilion, designed by Frank Gehry. The Park is also home to Cloud Gate (the mammoth-size stainless steel sculpture by British artist Anish Kapoor that is better known to Chicagoans as "The Bean"); the Crown Fountain, designed by Spanish artist Jaume Plensa; and the precedent-setting Lurie Garden, created by the team of Kathryn Gustafson, Piet Oudolf, and Robert Israel. The Rooftop Terrace provides breathtaking views of both the Park and the city skyline.



The Crown Fountain. Courtesy of City of Chicago/Ricardo Phillips

Please use the Registration Form to indicate number of tickets so that we can plan ahead. Free to conference registrants; \$35 for guests; \$10 for children 12 and under.

SATURDAY, SEPTEMBER 1

7:30 AM - 3:00 PM

Registration Open

8:00 - 9:30 AM

SAA Annual Membership Meeting

8:00 - 11:00 AM

SAA Bookstore Open

8:00 AM - 3:00 PM

Great Ideas! InfoExpo

Make some time to stroll by the display tables to view your colleagues' Great Ideas! for Diversity Initiatives, American Archives Month, and Disaster Planning and Recovery.

10:00 - 11:30 AM

701 Copyright Legislation and Litigation Update

Peter Hirtle, Chair

Cornell University

Heather Briston

University of Oregon

William J Maher

University of Illinois Urbana-Champaign

Orphan works, for which the copyright owner cannot be identified or found.... Section 108, the copyright law exemption for archives and libraries.... Lawsuits about digitization and fair use, defamation in published oral histories, and use fees for copies of public domain material.... Through legislation and litigation, the copyright landscape is changing rapidly. Here's your chance to hear from some acknowledged experts about what's new in copyright - and understand the implications for archivists.

702 Eastern Views of the Wild West

George Miles, Chair

Beinecke Rare Book and Manuscript Library, Yale University

D Claudia Thompson

University of Wyoming, American Heritage Center

"Howling Wilderness: A Missionary's View of Wyoming"

Martha Andrews

New Mexico State University

"No Life for a Lady: Documenting the Lives of Women in the Wild West of New Mexico"

Steve Hussman

New Mexico State University Library, Archives and Special Collection Department

"Home on the Range: Documenting New Mexico's Ranching Lifestyle Mystique - Reality vs Myth"

Film and fiction depict a "Wild West" that we understand to be fanciful. It is assumed that archival collections preserve a view that is unbiased and truthful, but do they? In this session examining ideas of the West as reflected in archival holdings in New Mexico and Wyoming, the speakers consider how the materials chosen for preservation in their institutions affect outsiders' views of the real West as well as the mythical West.

703 Sexuality in the Archives

Rick Storer, Chair

Leather Archives & Museum, Chicago

Catherine Johnson-Roehr

The Kinsey Institute for Research in Sex, Gender and Reproduction

"Collecting Sex for Science: The Documentary Photograph Collection at The Kinsey Institute"

Robert B Bienvenu

"Organizing Sexuality Collections to Facilitate Research: A Researcher's Perspective"

The speakers highlight special considerations for acquiring, processing, and providing access to sexually explicit materials in archival repositories, with special focus on the issues of privacy and censorship in the acquisition and access domains, processing and subject classification of visually sexually explicit materials, and special processing considerations relevant to the sex research field. Specific examples from sexuality collections are used to demonstrate principles.

704 Breaking the Glass Ceiling: Women in Leadership

Nancy Zimmelman, Chair

California State Archives

Jelain Chubb

Ohio Historical Society

Laurie Banducci

Gap Inc

Barbara Voss

National Archives and Records Administration, Rocky Mountain Region

Tanya Zanish-Belcher

Iowa State University

A*CENSUS indicates that women make up more than 64% of the profession, and more than ever before occupy top management positions. Are there more opportunities for leadership in government, academic, or private settings? How did they prepare to become managers? What do women managers bring to the profession? How can they be role models and mentors in the future? Join these women in top management positions to discuss their roles and experiences.

705 Measuring Digital Preservation Readiness: Digital Site Surveys and Certification of Trusted Digital Repositories

Tom Clareson, Chair

PALINET

"Digital Site Surveys: Adapting a Familiar Model for the Digital World"

Bernard Reilly

Center for Research Libraries

"Certification of Digital Repositories: A Status Report on International Consensus-Building"

Angela O'Neal

Ohio Historical Society

"Hosting a Digital Site Survey: Prospects, Process, and Products"

Two projects exploring institutions' readiness for digital preservation have important implications for archives. The president of the Center for Research Libraries, which is working to measure the reliability of digital repositories, summarizes international approaches and practical applications of the work. NEDCC's "Surveying Digital Collections" Project has completed digital preservation readiness surveys in archives and other cultural institutions. A survey team member and an archivist whose institution was surveyed discuss trends.

706 If You Fund It, Will They Come? The Role of Federal Granting Agencies in the Advance of the Archival Profession

Elizabeth Joffrion, Chair

National Endowment for the Humanities

Joyce Ray

Institute of Museum and Library Services

Max Evans

National Historical Publications and Records Commission

Christopher Greer

National Science Foundation

Although major funding agencies can and do play a role in influencing the development of high-profile archival projects, to what extent do they help shape the direction of professional practice more broadly? Do they serve as catalysts for standardization and change, or do they simply respond to the evolving actions of leading practitioners and institutions? Representatives of four key funding agencies discuss current developments and opportunities in their programs.

**SAA Annual
Membership Meeting**

**Saturday, September 1
8:00 – 9:30 AM**

All members are welcome to attend the Annual Membership Meeting, which features reports by officers and the executive director as well as other business brought before the membership. SAA bylaws stipulate that any resolutions brought before the meeting for action must be submitted to the Council Resolutions Committee no later than noon of the day preceding the meeting (ie, noon on Friday, August 31). The 2007 Council Resolutions Committee members are Rebecca Hankins, Leon Miller, and Nancy Zimmelman. Resolutions from the floor may be considered by majority vote. For more information: <http://www.archivists.org/governance/handbook/section1.asp>.

707 The Anatomy of a Collaborative Digital Project and Lessons Learned in the Realms of Access, Outreach, and Creative Success: A Multi-Disciplinary Look at Publishers' Bindings Online, 1815-1930: The Art of Books

Jessica Lacher-Feldman, Chair

The University of Alabama

Amy Rudersdorf

North Carolina State University

Jessica Williams

The University of Wisconsin-Madison Libraries

Kristy Dixon

The University of Alabama

This session explores the cutting-edge digital project, Publishers' Bindings Online, 1815-1930: The Art of Books, a collaborative IMLS National Leadership project that allows for the study of the 19th century book by a broad audience, including archivists, librarians, historians, collectors, artists, and designers. Panelists address issues relating to project development and lessons learned, as well as implementation and the importance and impact of access and outreach endeavors on digital projects.

708 It's More Than Just the Patent: Documenting Invention Records and the Makers and Players

Alison L Oswald, Chair

Archives Center, National Museum of American History

Don Pelto

Sheppard, Mullin, Richter & Hampton LLP

Pat Sluby

Research Unlimited

Lon Safko

Innovative Thinking, LLC

Paul Israel

Rutgers University, Thomas Edison Papers
It's patently obvious: Invention records are often widely dispersed and are deeper and richer than just the issued patent. This session brings together some of the makers and players - the inventor, patent examiner, historian, and patent attorney - to discuss creation and use of invention records. Panelists examine the types of records created, why certain records

are produced at various points in the invention process, where records may reside, and how to gain access to them.

11:30 AM - 1:00 PM

Lunch On Your Own

Noon - 1:00 PM

Progressive Archivists Caucus Brown Bag Lunch

1:00 - 2:30 PM

801 Where Have All the Binders Gone? Managing Archives with Databases

Gregory Colati, Chair

University of Denver

"Where Have All the Binders Gone?"

Jennifer King

George Washington University

"New Skills for the Digital Era"

Sylvia Augusteijn

The George Washington University

"From Document to Database"

Database-driven collections management systems offer a flexible alternative to traditional finding aid-based systems for managing collections because they separate management of archival collections from delivery of collection information and support reusability of metadata and collection information in a variety of delivery systems. The speakers explore the concept of separating collections management from research access through a general introduction to the topic and a case study of one institution's implementation experience.

802 Activism in the Archives: Working with Human Rights Collections

Valerie Love, Chair

Thomas J Dodd Research Center

Grace Lile

WITNESS

Csaba Szilagyi

Columbia University's Center for Human Rights Documentation and Research

Patrick A Stawski

Duke University Rare Book, Manuscript, Special Collections Library

The number of repositories focusing on human rights collections has risen as scholars, researchers, and the public have become more aware of the global and local impact of human rights abuses. What role should archivists play in social justice work? How do we collect and preserve sensitive and/or controversial materials? Panelists discuss issues in human rights documentation and highlight the experiences of those working with human rights and social justice collections.

803 “Can You Hear Me Now?” Building Bridges to the Archival Curriculum for Distance Educa- tion Students

Elizabeth Dow, Chair

School of Library and Information Science,
Louisiana State University

Jennifer Marshall

University of South Carolina

*“Archival Distance Education at
University of South Carolina”*

Chris Prom

University of Illinois Archives

“Archival Distance Education at UIUC”

Lori Lindberg

Library and Information Science,
San Jose State University

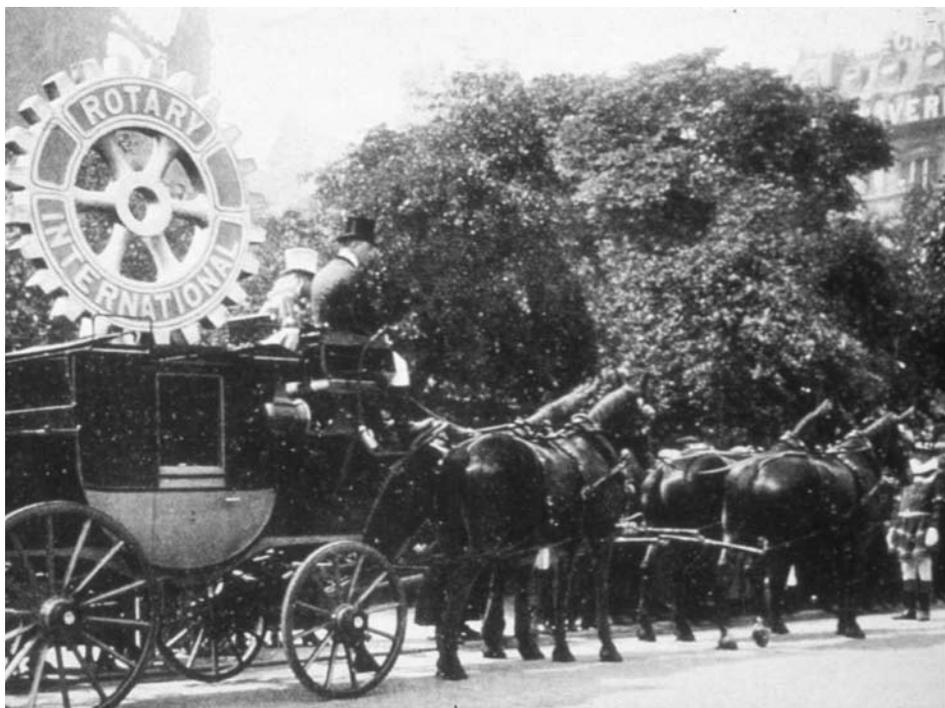
*“Archival Distance Education at
San Jose State University”*

Andree Bourgeois

Louisiana Distance Education at
Louisiana State University

“Archival Distance Education at LSU”

Distance education programs appeal to many archives students seeking a graduate degree. This session highlights the experiences of four faculty members and one student from archives education programs using a variety of distance education formats to deliver courses to students in multiple classrooms on multiple campuses. All panelists join in a discussion of the key issues, good and bad, in this growing field, and they welcome audience participation.



Horse drawn carriage, Intl Con, Edinburg, 1921. Courtesy of Rotary International.

804 Preserving Context and Original Order in a Digital World

Rebecca Johnson Melvin, Chair

University of Delaware

Abigail Adams

University of Georgia

*“Where’s the Context?
Enhancing Access to Digital Archives”*

Jeanne Kramer-Smyth

University of Maryland

*“Communicating Context:
The Power of Digital Interfaces”*

Jean-Francois Blanchette

UCLA Department of Information Studies

*“All Context, No Content: Preserving 30 Years of
Electro-acoustic Music at the IRCAM”*

Although digitization projects are now common, users and archivists are uncovering problems understanding the context of digitized analog materials. Explore the obstacles surrounding this task and learn how to improve “analog” techniques in the communication of context. When done correctly, digitizing a collection enables all the same opportunities for communicating the archival context with which we are familiar, and it may revolutionize how archivists and users interact and understand our records in a digital world.

805 An Archival Voice in the Institu- tional Repository Choir: How Does It Sound Now and What Would We Like to Hear?

Cal Lee, Chair

University of North Carolina

Elisabeth Kaplan

University of Minnesota

Jihyun Kim

University of Michigan

Joan D Krizack

Northeastern University

As digital institutional repositories (IR) are implemented worldwide, archivists have an unprecedented opportunity to advance electronic records work. IR definitions and capabilities are evolving rapidly, and it’s incumbent upon archivists to participate in design, policy, and scoping to ensure that archival and electronic records considerations are included. Four panelists actively engaged in IR research, planning, or management comment on and engage the audience in discussion of aspects of the archives-IR environment and practical next steps.

**806 Artfactually Speaking:
Getting a Handle on Objects
in Your Archives**

Lisa Jacobson, Chair

Maryknoll Mission Archives

"Do We Have That? Bringing Physical and Intellectual Control to Artifacts in the Archives"

Carol Smith

Christ Church Preservation Trust

"Christ Church, Philadelphia's Artifacts and Archives: History Intertwined"

Wes Wilson

DePauw University

"From Freshman Beanies to Grave Stones: Collecting Artifacts in the Archives"

Artifacts present unique challenges to archivists. Religious archivists in particular must collect and store a wide variety of artifacts to document the practices of a specific faith. In this session, three archivists discuss their use of database systems (EmbARK, Past Perfect, and FileMaker Pro) to catalog artifacts as well as their approach to organizing artifacts. The speakers touch on issues of appraisal, storage, digitization, intellectual control, and display of artifacts.

**807 Processing and Preserving Our
National Pastime: The August
"Garry" Herrmann Papers Project**

Steve Dalton, Chair

Thomas P O'Neill Jr Library, Boston College

Rich Lindberg

Historian and Author, Chicago

"Baseball in Early Twentieth-Century Chicago: The Context"

Andrew Newman

National Baseball Hall of Fame and Museum

"Processing the August 'Garry' Herrmann Papers: Application of Archival Theories and Practices"

Clifford Hight

Royal Gorge Regional Museum and History Center

"Processing the August 'Garry' Herrmann Papers: Application of Archival Theories and Practices"

Carolyn Frisa

Northeast Document Conservation Center

"Conserving Ephemera of the Grand Old Game"

A special treat for baseball fans, this session spotlights our national pastime in early 20th century Chicago while demonstrating sound archival theories and practices as applied to the personal papers of August "Garry" Herrmann, a pivotal figure in baseball history. The panel includes a noted baseball historian, two archivists who worked on the Herrmann papers project, and a conservator who treated the Herrmann papers along with other significant baseball ephemera. Play ball!

**808 Joint Interests: Presidents of
ARMA and SAA Discuss Future
Cooperative Efforts**

James Cassedy, Chair

Joint Committee of the Society of American Archivists and ARMA International

Susan McKinney

ARMA International

"Joint SAA/ARMA Cooperation from ARMA's Point of View"

Elizabeth Adkins

Society of American Archivists

"Joint SAA/ARMA Cooperation from SAA's Point of View"

SAA and ARMA have worked together formally for more than 15 years on issues of common concern, starting with establishment of a joint committee in 1990. The associations differ in member demographics and focus, but the professions share many common concerns, and the leaders of both organizations continue to work together informally to overcome cultural differences. Join the organizations' presidents for a discussion of common interests, goals for collaboration, and challenges that may impede implementation of these activities.

3:00 - 4:15 PM

Closing Plenary Session

Join incoming SAA President Mark Greene and his special guest, Archivist of the United States Allen Weinstein, for their perspectives on the issues that the profession faces in the coming years.

6:30 - 10:30 PM

Closing Party

Closing Party



Chicago is home to great music, especially jazz and blues. With Jazz Fest in town during ARCHIVES / CHICAGO 2007, we're working on some special arrangements for the Closing Party. (Of course, our dreams may or may not come true!) If you'd like us to contact you when the plans are firmed up, please check the box on page 2 of the Registration Form. Otherwise, check the conference website (www.archivists.org/ conference) for updates.

SUNDAY, SEPTEMBER 2

9:00 AM - Noon

EAD Working Group

STUDENT POSTER PRESENTATIONS

Student posters highlight the research activities of graduate students in archives and records management programs, as well as projects and activities of SAA student chapters. Posters will be on display in the Exhibit Hall area on Thursday, August 30, from 5:45 to 7:45 pm, and on Friday, August 31, from 9:30 am to 4:00 pm. Students will be assigned a time during unopposed Exhibit Hall hours to be present in order to discuss their posters with attendees. Posters will be judged by a panel and awards will be given for Best Individual Poster by a Master's Student, Best Individual Poster by a Doctoral Student, and Best Student Chapter Poster.

- 1. The UW-Milwaukee SAA Student Chapter: A Renaissance**
Katie Blank, Diana Giordana, Shelly Solberg, Meghan Jensen, Amanda Wynne, Will Dodds, Erin Hvizdak, and Andrea Buchner / *University of Wisconsin - Milwaukee*
- 2. Providing Access: Digitizing the Bay View Historical Society**
Katie Blank / *University of Wisconsin - Milwaukee*
- 3. An Archive for the 21st Century: Digitizing the Hearst Metrotone Newsreel Collection**
Laura Calverley / *University of California Los Angeles*
- 4. The Evaluation of Online Finding Aids: A Student Researcher's Experience**
Jennifer Daugherty / *Indiana University*
- 5. FERPA in the Archives: Issues in Transferring the University of Denver High School Student Records**
Rachel Desormes / *University of Denver*
- 6. Tackling the Teenie Weenies**
Jennifer Graham / *University of Wisconsin - Madison*
- 7. Ethics and the Virtual Meta-Archives**
Debi Griffith / *University of Wisconsin - Madison*
- 8. Archives Week 2006 at UT Austin: Gender and Archives**
Melissa Guy / *University of Texas at Austin*
- 9. Oh, the Places We Have Gone: Fieldwork, Internship, and Volunteer Opportunities of UWM Archives Students and Alumni**
Erin Hvizdak / *University of Wisconsin - Milwaukee*
- 10. American Indian Rock Art as Indigenous Archives**
Erica Olsen / *Western Washington University*
- 11. The La Follette Archives and History Museum**
Deanna Marie Olson / *University of Wisconsin - Madison*
- 12. A Carte de Visite, A Scrapbook and a World War I Map: Processing Small Collections at the Wisconsin Veterans Museum Archives**
Amy Dwyer O'Shea / *University of Wisconsin - Madison*
- 13. Researching Archival Metrics**
Erin Passehl / *University of Michigan*
- 14. Creating Operational Guidelines for the Texas Archive of the Moving Image**
Megan Peck / *University of Texas at Austin*
- 15. Preserving and Cataloging Norman Mailer's Electronic Records**
Gabriela Redwine / *University of Texas at Austin*
- 16. (S)aving (O)ur (S)ound: Overcoming Barriers to Digital Preservation in Small, Mixed Media Archival Institutions**
Tiffany-Kay Sangwand / *University of California Los Angeles*
- 17. Changing Exhibitions at the Wisconsin Historical Society**
Alexis L Spry / *University of Wisconsin - Madison*
- 18. Active and Vibrant: The UNC Chapel Hill Student Chapter of the Society of American Archivists**
Amanda Ross / *University of North Carolina at Chapel Hill*
- 19. Perception versus Reality: Archives in the Public Mind**
Robin C Pike / *University of Pittsburgh*
- 20. MPLP, Mold, and Metadata: The UW-SLIS Archives Program Experience**
University of Wisconsin - Madison
SAA Student Chapter
- 21. In Praise of Ephemera: A Look at Post-War America Through the Pamphlets, Booklets, and Flyers in the Milwaukee Christian Center Collection**
Bradley J Wiles / *University of Wisconsin - Madison*
- 22. Strangers in the Archives: The Documentation of Nashville Germans**
Dorothy Davis / *Middle Tennessee State University*
- 23. Implementing EAD at the McCormick-International Harvester Collection**
Laura K Bronstad / *University of Wisconsin - Madison*

SUNDAY, AUGUST 26

8:30 AM - 5:00 PM

- P** Describing Archives: A Content Standard

9:00 AM - 5:00 PM

- P** Train the Trainer
- P** Using Oral Histories: Publications, Exhibits, Internet
- P** Understanding Archives: Introduction to Principles and Practices (Day 1 of 2)

MONDAY, AUGUST 27

9:00 AM - 5:00 PM

- P** Understanding Archives: Introduction to Principles and Practices (Day 2 of 2)
- P** Managing the Digital University Desktop
- P** Project Management for Archivists
- P** Copyright: The Archivist and the Law (Day 1 of 2)
- P** Planning New and Remodeled Archival Facilities (Day 1 of 2)
- P** Style Sheets for EAD: Delivering Your Finding Aids on the Web (Day 1 of 2)

TUESDAY, AUGUST 28

8:00 AM - 5:00 PM

- G** SAA Council Meeting

9:00 AM - 5:00 PM

- P** Copyright: The Archivist and the Law (Day 2 of 2)
- P** Planning New and Remodeled Archival Facilities (Day 2 of 2)
- P** Style Sheets for EAD: Delivering Your Finding Aids on the Web (Day 2 of 2)
- P** Applying User Studies Findings to Archival Practice
- P** Advanced Electronic Records Management

9:30 AM - 6:00 PM

Repository Tours and Open Houses
 See pages 42 - 45 for more information.

10:00 AM - 4:00 PM

- E** SAA Research Forum: Building Bridges Between Research and Practice

1:00 - 5:00 PM

- G** Standards Committee

WEDNESDAY, AUGUST 29

7:00 AM - 8:00 PM

Registration Open

8:00 - 10:00 AM

- G** *American Archivist* Editorial Board

8:30 AM - 12:30 PM

- Q** Academy of Certified Archivists Certification Examination

9:00 - 11:00 AM

- G** Diversity Committee

9:00 AM - 1:00 PM

- G** ARMA/SAA Joint Committee
- G** Committee on Ethics and Professional Conduct

- G** Intellectual Property Working Group

9:00 AM - 2:00 PM

- G** Committee on Education

- G** Standards Committee / Technical Subcommittee on Descriptive Standards

9:00 AM - 4:00 PM

- Q** Academy of Certified Archivists Board

9:00 AM - 5:00 PM

- P** Digitization Matters Symposium

9:30 AM - 3:30 PM

Repository Tours and Open Houses
 See pages 42 - 45 for more information.

9:30 AM - 7:15 PM

- G** Business Archives Colloquium

10:00 AM - Noon

- G** Awards Committee

10:00 AM - 1:00 PM

- G** ALA/SAA/AAM Joint Committee
- G** Publications Board

11:00 AM - Noon

- G** 2007 Program Committee

11:00 AM - 1:00 PM

- G** Membership Committee

Noon - 1:30 PM

- G** 2008 Program Committee

1:00 - 4:00 PM

- Repository Open Houses
 See pages 42 - 45 for more information.
- Q** Archivists for Congregations of Women Religious (ACWR) Annual Business Meeting

2:00 - 3:30 PM

- G** Leadership Orientation and Forum for SAA Section, Roundtable, and Committee Officers

3:00 - 8:00 PM

SAA Bookstore Open

4:00 - 6:00 PM

- G** Architectural Records Roundtable
- G** Archival Issues and Advocacy Roundtable
- G** Archivists and Archives of Color Roundtable
- G** Congressional Papers Roundtable
- G** Labor Archives Roundtable
- G** Local Government Records Roundtable
- G** Metadata and Digital Object Roundtable
- G** Native American Archives Roundtable
- G** Performing Arts Roundtable

- 6 Privacy and Confidentiality Roundtable
- 6 Recorded Sound Roundtable
- 6 Security Roundtable
- 6 Women Archivists Roundtable

A joint program/reception with the Women's Collections Roundtable will be held at Loyola University's Gannon Center. Details at <http://www.archivists.org/saagroups/women/>

6:00 - 7:30 PM

- 6 Archivists of Religious Collections Section Reception
- See <http://www.saa-arcs.org> for details.

6:00 - 8:00 PM

- 6 Archival Educators Roundtable
- 6 Archival History Roundtable
- 6 Archives Management Roundtable
- 6 Encoded Archival Description Roundtable
- 6 International Archival Affairs Roundtable
- 6 Lesbian and Gay Archives Roundtable
- 6 Lone Arrangers Roundtable Roundtable
- 6 Records Management Roundtable
- 6 Research Libraries Group Roundtable
- 6 Science, Technology, and Health Care Roundtable
- 6 Visual Materials Cataloging and Access Roundtable
- 6 Women's Collections Roundtable

A joint program/reception with the Women Archivists' Roundtable will be held at Loyola University's Gannon Center. Details at <http://www.archivists.org/saagroups/womenscoll/index.asp>

8:00 - 9:00 PM

- 6 SAA Student Mixer

THURSDAY, AUGUST 30

6:30 AM - 7:00 PM

Registration Open

7:00 - 8:00 AM

- 6 New Member / First Timer Breakfast and Orientation

8:00 - 9:30 AM

- E Opening Plenary Session

8:00 AM - 5:00 PM

SAA Bookstore Open
Great Ideas! InfoExpo

9:00 AM - Noon

- 6 Academy of Certified Archivists Item-Writing Workshop

9:00 AM - 5:00 PM

Career Center Open

10:00 - 11:30 AM

- E 101 Free Speech, Free Spirit: The Studs Terkel Center for Oral History
- E 102 Leadership Skills for Archivists
- E 103 A Special Brew: New Perspectives From the National Archives on Civil Rights, Race Riots, and Brown vs Board of Education
- E 104 Open Source Software Solutions for Collection Management and Web Delivery
- E 105 Using Archives: International Perspectives on the Role of the Archivist in the 21st Century
- E 106 Constructing Sustainability: Real-World Implementations of Preservation Standards for Born-Digital Design Documentation
- E 107 Archival Extortion?
- E 108 Reaching Beyond Our Grasp: Taking Outreach from the Center to the Edge

11:30 AM - 12:30 PM

Lunch on Your Own

- 6 Academy of Certified Archivists Open Forum on Certification
- 6 Student Forum
- 6 Archival Leadership Brown Bag Lunch
- 6 State Historical Records Advisory Boards (SHRAB) Brown Bag Lunch
- 6 NHPRC Brown Bag Lunch

12:45 - 2:15 PM

- E 201 Public Programming: The Gift That Keeps Giving
- E 202 Lifetimes and Legacies: Caring Approaches to the Elderly, the Infirm, and Their Survivors

- E 203 How Controlled Is Your Vocabulary? Experience from the Digital Field
- E 204 Learning the Hard Way: National Disaster Preparedness Initiatives
- E 205 Ships That Pass in the Night? Evaluating Archival Users Tools with a User-Centric Perspective
- E 206 Desperately Seeking Solutions
- E 207 "Labor Beat": Chicago Film Archives and Labor Media
- E 208 When Good Photo Collections Go Bad: Critical Concepts For Understanding and Managing Photo Collections

2:45 - 4:15 PM

- E 301 Outreach to Those Less Served
- E 302 Signifying Nothing? Sound, Fury, and Mediated Access
- E 303 "The Fabulous Fifties": The Best Is Yet to Come?
- E 304 Setting an Action Agenda for Local Government Archives
- E 305 Where Are We "AT"? A Status Report on the Archivists' Toolkit
- E 306 Preserving Electronic Records in the Sciences
- E 307 Reference Service and Minimal Processing: Challenges and Opportunities
- E 308 International Perspectives on Privacy Protection

4:45 - 5:45 PM

- E 401 Digital Imaging in the Smaller Shop: Case Studies from the Midwest
- E 402 Preserving Your Audio and Video Assets: A Simple Physical Examination to Evaluate the Condition of Tape Materials in a Collection
- E 403 Adopting Triage or Accession-Level Processing as a Standard for Certain Types of Corporate Records: A Look at Royal Bank of Canada's Example
- E 404 Exploring the Headwaters of the Revenue Stream
- E 405 Creating an Online Research Collection on New York's Latino/Hispanic History: A Project Model for Collecting and Providing Access to Documentation for Minority Communities

- E **406** MP-LP Comes Home to Roost: Applying the Greene-Meissner Recommendations Broadly Across an Institution
- E **407** From Cockroaches to Cold Storage: Moving an Archives Into the 21st Century
- E **408** Even Worst Sellers Have Value: What Amazon Means for Archival Reference Processes

5:45 - 7:45 PM

- ◆ THINK BIG! Happy Hour in the Exhibit Hall

7:00 - 9:00 PM

- Ⓞ Academy of Certified Archivists Annual Business Meeting and Member Reception

7:45 - 9:45 PM

Alumni Parties / Mixers:

- Ⓞ Simmons College / New England Archivists
- Ⓞ Society of Southwest Archivists
- Ⓞ UCLA
- Ⓞ University of Maryland
- Ⓞ University of Michigan
- Ⓞ University of North Carolina Chapel Hill
- Ⓞ University of Texas Austin
- Ⓞ University of Wisconsin Madison / Milwaukee

9:00 - 10:30 PM

- ◆ Archives in the Movies

FRIDAY, AUGUST 31

7:00 AM - 5:00 PM

Registration Open

7:00 - 8:00 AM

- ◆ Food for Thought (Opportunities for Authors)
- Ⓞ SAA Key Contacts Breakfast
Expo Hall Private Appointments

8:00 AM - 5:00 PM

SAA Bookstore Open
Great Ideas! InfoExpo

8:00 - 10:00 AM

- Ⓞ Archivists of Religious Collections Section
- Ⓞ Business Archives Section

- Ⓞ College and University Archives Section
- Ⓞ Government Records Section
- Ⓞ Manuscript Repositories Section
- Ⓞ Museum Archives Section

9:00 AM - 5:00 PM

Career Center Open

9:30 AM - 4:30 PM

THINK BIG! Exhibit Hall Open

10:00 AM - Noon

"Chicago Blues" Brunch in the Exhibit Hall

Noon - 2:00 PM

- Ⓞ Acquisition and Appraisal Section
- Ⓞ Description Section
- Ⓞ Electronic Records Section
- Ⓞ Oral History Section
- Ⓞ Preservation Section
- Ⓞ Reference, Access, and Outreach Section
- Ⓞ Visual Materials Section

2:30 - 4:00 PM

- E **501** The Web of Relationships
- E **502** Administering the Martin Luther King Jr Collections
- E **503** Rethinking Access and Descriptive Practice
- E **504** "I'd like to order ..." The 21st Century Archival Researcher Consumer
- E **505** Ensuring Authentic Electronic Records: "Essential Characteristics" and Archival Preservation
- E **506** Archival Education for the Digital Age
- E **507** The Labor of Mergers and Acquisitions: How Labor and Business Archives Can Work Together and Learn From Each Other
- E **508** Difficult Women: Successful Public Outreach for "Problematic" Women's Collections

4:00 - 4:30 PM

"Last Chance" Exhibit Hall Break

4:30 - 6:00 PM

- E **601** Fundamental Change: Three Early SAA Feminist Leaders Reflect on the Profession's Past and Present Challenges

- E **602** More Product, Less Privacy? Applying Minimal Processing with an Awareness of Sensitive, Confidential, or Restricted Collection Materials

- E **603** Legislative Drivers and Evolving Professional Practice: An International Perspective

- E **604** Beyond Evaluation: Measuring Impact of Archives

- E **605** Graduate Student Paper Session

- E **606** Data Preservation Alliance for the Social Sciences: A Model for Collaboration

- E **607** The Dynamics in the Aggregate: Shareable Metadata and Next-Generation Access Systems

- E **608** A Great Brand Knows Its Soul

6:30 - 7:30 PM

- ◆ SAA Awards Ceremony

7:30 - 9:30 PM

- ◆ All-Attendee Reception at the Millennium Park Rooftop Terrace

SATURDAY, SEPTEMBER 1

7:30 AM - 3:00 PM

Registration Open

8:00 - 9:30 AM

SAA Annual Membership Meeting

8:00 - 11:00 AM

SAA Bookstore Open

8:00 AM - 3:00 PM

Great Ideas! InfoExpo

10:00 - 11:30 AM

- E **701** Copyright Legislation and Litigation Update
- E **702** Eastern Views of the Wild West
- E **703** Sexuality in the Archives
- E **704** Breaking the Glass Ceiling: Women in Leadership
- E **705** Measuring Digital Preservation Readiness: Digital Site Surveys and Certification of Trusted Digital Repositories
- E **706** If You Fund It, Will They Come? The Role of Federal Granting Agencies in the Advance of the Archival Profession

E 707 The Anatomy of a Collaborative Digital Project and Lessons Learned in the Realms of Access, Outreach, and Creative Success: A Multi-Disciplinary Look at *Publishers' Bindings Online, 1815-1930: The Art of Books*

E 708 It's More Than Just the Patent: Documenting Invention Records and the Makers and Players

11:30 AM - 1:00 PM

Lunch On Your Own

Noon - 1:00 PM

O Progressive Archivists Caucus
Brown Bag Lunch

1:00 - 2:30 PM

E 801 Where Have All the Binders Gone? Managing Archives with Databases

E 802 Activism in the Archives: Working with Human Rights Collections

E 803 "Can You Hear Me Now?" Building Bridges to the Archival Curriculum for Distance Education Students

E 804 Preserving Context and Original Order in a Digital World

E 805 An Archival Voice in the Institutional Repository Choir: How Does It Sound Now and What Would We Like to Hear?

E 806 Artifactually Speaking: Getting a Handle on Objects in Your Archives

E 807 Processing and Preserving Our National Pastime: The August "Garry" Herrmann Papers Project

E 808 Joint Interests: ARMA and SAA Presidents Discuss Future Cooperative Efforts

3:00 - 4:15 PM

E Closing Plenary Session

6:30 - 10:30 PM

◆ Closing Party

SUNDAY, SEPTEMBER 2

9:00 AM - Noon

O EAD Working Group

SAA Thanks the Following Sustaining Institutional Members for Their Ongoing Support:*

Adelphi University
American Philosophical Society
Anaphore
Archdiocese of St. Louis Archives
Archives New Zealand
Arizona Historical Foundation
Arizona State Library Archives and Public Records
Ateneo De Manila University
Bates College
Bowling Green State University
California Judicial Center Library
Centre Canadien D'Architecture
Chemical Heritage Foundation
Chevron Corporation
Christian and Missionary Alliance
National Archives
codeMantra LLC
Cornell University Library
Deere & Company Archives
Department of Environmental Protection
Diocese of Bridgeport
Douglas County Libraries
DPNR Division of Libraries and Museums
Duke University Medical Center Archives
Eastern Michigan University
Family Rosary Inc
FAO of the UN
Federal Reserve Bank of Dallas
Florida State University
Fordham University
Georgia Archives
Hampton University

Harvard University Archives
Illinois State Archives
International Monetary Fund
Judge Advocate General School
Kent State University Library
Kentucky Department of Library and Archives
King Fahad National Library
Knox County Public Library
Library and Archives Canada
Mary McLeod Bethune Council House
Massachusetts Institute of Technology
Mayo Clinic Arizona
Middle Tennessee State University
Missouri State Archives
National Gallery of Canada
National Society Daughters of the American Revolution
New Jersey Division of Archives & Records Management
North Carolina State Archives
North-West University
Ohio Historical Society
Oklahoma Historical Society
Orange County Community College LRC
Oregon State University
Pennsylvania Historical and Museum Commission
Pennsylvania State University
Rockefeller Archive Center
Rutgers University
Rutherford County Archives
Samuel Roberts Noble Foundation Library
Scene Savers
Seneca Nation of Indians

Smithsonian Institution, National Museum of the American Indian
Southern Methodist University
Stanford University
Stetson University, College of Law
Texas Tech University
The Coca-Cola Company
The Kinkaid School
Tuskegee University
University at Albany, SUNY
University of Arkansas Libraries
University of Connecticut
University of Dundee
University of Georgia Libraries
University of Hawaii
University of Iowa
University of Kansas
University of Massachusetts Medical School
University of Michigan, Bentley Historical Library
University of Michigan, Hatcher Graduate Library
University of New Hampshire
University of New Mexico
University of Virginia
University of Western Ontario
University of Wisconsin, Madison
US Army Heritage and Education Center
US House of Representatives
Washington State Archives
Wyoming State Archives
Yale University

* As of March 2007

CHICAGO:

SAA SOCIETY OF American Archivists CHICAGO 2007

IT'S YOUR KIND OF TOWN!

The Windy City, Chi-town, Second City, That Toddlin' Town - whatever you call it, most SAA members know a few things about Chicago. You're aware of the high points of what Chicago offers today—including our great music, architecture, and food. You also know about certain notorious aspects of our history, such as the Fire, Haymarket, Al Capone, and the 1968 Democratic Convention. To fill in the gaps as we welcome you to Chicago in August 2007, here's an eclectic assemblage of information about events and people that have made this city our Sweet Home Chicago.

Beginnings

While the first Europeans explored the area that would become Chicago in 1673, things really didn't get started until the arrival of Jean Baptiste Point DuSable, an African-American born in Haiti. He built the first permanent settlement on the north bank of the Chicago River in 1779, and his home saw three Chicago firsts: the first wedding ceremony, the first election, and the first court trial.

Although we know that the name "Chicago" derives from a local Native-American word, the definition is unclear. Could be that the name comes from the word for wild onion or skunk; could be that it means "strong" or "great." Whatever the name's origin, the swampy settlement attracted a flood of new residents, and in 1837 Chicago was incorporated as a city with a population of 4,170.

Buildings and Architecture

Chicago has its share of great architecture, thanks to Daniel Burnham, Louis Sullivan, Frank Lloyd Wright, Ludwig Mies van der Rohe, and other visionaries. The building boom after the 1871 Great Chicago Fire included the world's first skyscraper in 1885... all 9 stories of it. Although miniscule by today's standards, the structure developed by architect William Le Baron Jenney - with the steel frame supporting the weight of the walls - made possible the construction of ever-taller buildings as the decades passed.

The Marshall Field building on State Street, which opened in 1907, was then the largest department store in the world. The historic structure still stands, but its role as a symbol of Chicago has diminished; it's now called Macy's. When the Sears Towers was finished in 1973, it was the tallest building in the world—at 1,450 feet and 110 stories—a title it held until 1996 (it's currently in third place worldwide). More Chicago architectural trivia: The sparkling-white Wrigley Building became the nation's first air-conditioned office building in 1946; the exterior walls of the Tribune Tower across the street are embedded with fragments from the Taj Mahal, Westminster Abbey, and the Arc de Triomphe.

Transportation

Two important transportation projects were vital to Chicago's growth: the railway and the canal. In 1836, the first railway was chartered - the Galena & Chicago Union - but the first locomotive didn't arrive until 1848. After the opening of the Illinois and Michigan Canal, also finished in 1848 at a cost of more than \$6 million, the city's population tripled.



Pritzker Pavilion. Chicago Department of Cultural Affairs, courtesy of Millennium Park Archives, Chicago History Museum.

Chicago's elevated train line, affectionately known as the "el," first opened in 1892; the "Loop" section, circling the downtown area, was finished in 1897. Ongoing expansions include the new Pink Line in 2006. With the el, the bus system, and the Metra rail line, you can now get just about anywhere in the city and suburbs via public transportation.

Politics

Chicago is famously a city of politics, from labor strikes to mayoral legacies. In 1860, Chicago hosted its first national political convention. On the third day of the Republican National Convention, held in a new building at Lake and Market Streets called the "Wigwam," the nomination went to Illinois' Abraham Lincoln. Chicago's history of machine politics is reflected in the half-jesting advice to "vote early and often." Although Chicago elected its first female mayor, Jane Byrne, in 1979, and its first African-American mayor, Harold Washington, in 1983, much of recent mayoral history is tied to the Daley family. Richard J. Daley served from 1955 to 1976; the current mayor, his son Richard M. Daley, was elected in 1989. Among Chicago's many campaigners for social and labor reform was Jane Addams, whose Hull House settlement is now a national historic landmark owned by the University of Illinois at Chicago.

Visitors

Chicago has long been a desirable tourist destination. Architect Daniel Burnham transformed Jackson Park into the White City for the 1893 World's Columbian Exposition, which attracted more than 27 million visitors in six months. (For more, read Erik Larson's best-selling *Devil in the White City*.) Traces of the Columbian Exposition still remain. Even more visitors came to Chicago in 1933-34 for the Century of Progress, an international fair highlighting the advance of civilization. In 1959, during the Chicago International Trade Fair which celebrated the opening of the St. Lawrence Seaway, Queen Elizabeth II and Prince Philip visited the city on their yacht. Today's visitors come for the revitalized 3,000-foot Navy Pier, the green spaces and sculpture of Millennium Park, as well as for museums, theater, and music.

Baseball

Although Chicago boasts many sports teams—Bears, Bulls, and other animals—baseball has a special place in our history, with a traditional and “friendly” rivalry between Cubs and White Sox fans. The teams have met only once in the World Series: The Sox beat the Cubs in six games back in 1906. Comiskey Park, home to the White Sox for 80 years, opened in 1910 and hosted the first All Star Game in 1933. A new stadium was built in 1991 and renamed US Cellular Field in 2003. Weeghman Park, built in 1914, was renamed Wrigley Field in 1926; its famous ivy outfield wall was planted in 1937. And there's that legendary goat-related curse. . .

Museums

Chicago has a wealth of museums, from the city's oldest cultural institution, the Chicago History Museum (formerly known as the Chicago Historical Society), to the new Tribune McCormick Freedom Museum. The city demonstrated its commitment to culture when it moved Lake Shore Drive to create a Museum Campus uniting three attractions—the Field Museum of Natural History, the Adler Planetarium (the first in the western hemisphere), and the Shedd Aquarium. Chicago's diverse culture is reflected in the Mexican Fine Arts Center, the DuSable Museum of African-American History, and the Spertus Museum, among many others.

Entertainment

Long before Ferris Bueller took his day off here, Chicago has provided entertainment of all kinds. The word “jazz” was coined here in 1914, and by the 1920s Chicago was a center for jazz and blues (putting the “sweet home” in Chicago). Gospel is also strongly identified with Chicago. The Chicago Symphony Orchestra began in 1890. Chicago has long been a theater town as well. The Chicago Theatre, built in 1921 as one of the city's many ornate movie palaces, was saved from the wrecking ball in the 1980s when it was declared a historic landmark and renovated. Its marquee is a duplicate; the original was given to the Smithsonian. Other downtown theaters are experiencing a revival, and small neighborhood theaters often send plays and actors to Broadway. The Second City improv troupe began in 1959 and counts among its alumni comedians such as Dan Aykroyd, Bill Murray, Mike Myers, and Stephen Colbert.

Neighborhoods

The rich diversity of Chicago's population is reflected in neighborhoods that retain vestiges of original immigration patterns. These heritages are manifested in street names, restaurants, and corner stores, and are documented in local historical societies. Traces of early German, Polish, Scandinavian, and Irish settlement survive in many neighborhoods across the city. Italian influences are felt on the near south and west sides; Greektown and Chinatown are long-established neighborhoods just outside the Loop. More recently, immigrants from Vietnam and Korea have settled farther

north. The Pilsen neighborhood, originally settled by Czechs, is now home to the Mexican Fine Arts Center, reflecting its new population. On the far north side, Devon Avenue, formerly a predominantly Jewish area, is now lined with stores and restaurants run by and for residents from the Indian sub-continent. African-Americans from the South began migrating to Chicago in large numbers between the World Wars, settling in the South Side area that became known as Bronzeville.

Welcome Home!

We've barely skimmed the surface of information about Chicago (for example, we didn't mention our rich literary history, from Richard Wright to Saul Bellow to Scott Turow, or discuss Chicago's suburbs, each with its own vibrant history), but you get the idea—with this long (by Midwestern standards) and colorful history behind us, Chicago has something for everyone. So come and join us this August and indulge your taste for food, culture, sports, fun, and history. To mix musical metaphors, we hope you'll find that our Sweet Home Chicago is your kind of town, too! 🎵

~ ARCHIVES / CHICAGO 2007 Host Committee

SAA Thanks the ARCHIVES / CHICAGO 2007 Host Committee Members for Their Hard Work and Enthusiasm!

.....

Janet Olson (Chair)

Northwestern University

Maija Anderson

University of Chicago

Doug Bicknese

NARA-Great Lakes

Martha Briggs

Newberry Library

Michael Bullington

McDonald's Corporation

Tammy Hampton

Vivian Harsh Collection, Chicago Public Library

Valerie Harris

University of Illinois at Chicago

Don Jackanicz

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Kathy Koch

American Association of Nurse Anesthetists

Heidi Marshall

Columbia College

Leigh Moran

Chicago History Museum

Peggy O'Toole

Archdiocese of Chicago Archives & Records Center

Bart Ryckbosch

Art Institute of Chicago

Heather Stecklein

Rush University Medical Center

MAKE NO LITTLE PLANS... THINK BIG!

Stop by the SAA Bookstore to purchase the latest titles, to learn more about SAA's roles as a publisher AND leading clearinghouse for archives resources, and to discuss your ideas with Peter Wosh (newly appointed Editor of Print and Electronic Publications), Mary Jo Pugh (*American Archivist* Editor), and Teresa Brinati (Director of Publishing).

NEW AT CHICAGO 2007!

Archives and Justice: A South African Perspective

By VERNE HARRIS

Film Preservation: Competing Definitions of Value, Use, and Practice

By KAREN F GRACY

Planning New and Remodeled Archival Facilities

By THOMAS P WILSTED



SOCIETY OF
**American
Archivists**

Plus browse 100+ other archives titles ...

all at the SAA Bookstore!

The SAA Bookstore will be open longer hours at ARCHIVES / CHICAGO 2007 for your convenience:

Wednesday, August 29 3:00 pm - 8:00 pm

Thursday, August 30 8:00 am - 5:00 pm

Friday, August 31 8:00 am - 5:00 pm

Saturday, September 1 8:00 am - 11:00 am (HALF-PRICE SALE ON DISPLAY COPIES!)

Food For Thought Breakfast

Friday, August 31, 7:00 - 8:00 am

Join *American Archivist* Editor Mary Jo Pugh and Editor of Print and Electronic Publications Peter Wosh, as well as members of the Editorial and Publications boards, for an informal conversation (over a light continental breakfast) about how you can contribute to the professional literature - whether a journal article, a book review, or a book proposal. **Make no little plans...!**

They don't call Chicago a "toddlin' town" for nothing. Well... maybe nobody has really called it that since Tony Bennett. But in any case, you won't lack for things to do during your free time at ARCHIVES / CHICAGO 2007! Here are just a few (somewhat idiosyncratic) suggestions for fun, education, and entertainment - all within easy toddlin' distance* of the Fairmont Hotel.

Couldn't Be Closer:

- **Millennium Park**, one block south, offers you sculptures to interact with (splash in the Crown Fountain, watch your reflection in Cloudgate), garden paths to stroll, and the option of just sitting with an ice-cream cone and contemplating Michigan Avenue's architectural gems across the street. General info: www.millenniumpark.org/. Or for events: <http://www.millenniumpark.org/parkevents/>. You might be able to catch a free Grant Park Music Festival concert on the lawn of the Jay Pritzker Pavilion. (These classical music concerts generally are performed on Wednesdays, Fridays, and Saturday evenings, and occasionally on Sundays. For more: <http://www.grantparkmusicfestival.com/index.shtml>)

Culture Close By:

- **Cultural Center**: 78 W Washington St (corner of Washington & Michigan) (2 blocks W, 1 block S). The former main Chicago Public Library, this gorgeous building now houses Chicago's Visitor's Center, exhibits and other events, a café, and a great gift shop. Mon-Thurs: 8am - 7pm; Fri: 8am-6pm, Sat: 9am-6pm, Sun: 10am-6pm. 312-744-6630.
- **Museum of Contemporary Art**: 220 E Chicago Ave (6 blocks N). Collections and exhibitions of visual art from 1945 to the present with a focus on surrealism, minimalism, conceptual photography, and Chicago-based artists. Great gift shop, of course, and café. Tues: 10am-8pm, Wed-Sun: 10am-5pm. Free on Tues, regular admission \$10. <http://www.mcachicago.org/>
- **Art Institute of Chicago**: 111 S Michigan Ave (3 blocks S). As if the fabulous collection (including much of the former Terra Museum's collection) weren't enough, check out special exhibitions at <http://www.artic.edu/aic/exhibitions/future.php>. Café, a nice restaurant, and a huge gift shop. Mon-Wed: 10:30am-5pm; Thurs: 10:30am-8pm (free 5pm-8pm); Fri: 10:30am-5pm; admission \$12. <http://www.artic.edu/aic/>, 10:00-5:00
- **Loyola University Museum of Art (LUMA)**: 820 N Michigan Ave (6.5 blocks N). Newly opened; the university's medieval, renaissance, and baroque collection, other museum permanent collections and rotating exhibitions. Tues: 10am-8pm (free admission); Wed-Sun: 10am-5pm, general admission \$6. 312-915-7600; luma@luc.edu.

- **Freedom Museum**: 445 N Michigan Ave (2.5 blocks N). The first two floors of the historic Chicago Tribune building. Brand new (opened in April 2006), it describes itself as "the nation's first museum dedicated to freedom and the First Amendment." Wed-Mon, 10am-6pm, general admission \$5. <http://www.freedommuseum.us/>

Chicago... That Toddlin' Town!

Fun at Hand:

- **Film night in Grant Park**: Butler Field, 100 S Lake Shore Dr at Monroe (3 blocks S). For 7 years the city has run a summer film festival showing crowd-pleasing movies outdoors on a giant screen. 2007 schedule not yet available—stay tuned!
- **Michigan Avenue window shopping**: (3-7 blocks N) Cross the river, pass the Tribune and Wrigley buildings, and prepare to start drooling. You'll be exhausted by the time you get to the many shops at Water Tower Place (835 N Michigan).
- **Navy Pier**: 600 East Grand Ave (2 blocks N [across the River], then 4 blocks W). See Trolley listing below. Fifty acres of parks, promenades, gardens, shops, eateries and attractions, including the 15-story Ferris wheel, an Imax theater, Children's Museum, entertainment. And fireworks on Wednesdays at 9:30pm and Saturdays at 10:15pm. <http://www.navy pier.com/>.
- **John Hancock Center Observatory**: 875 N Michigan Ave (6.5 blocks N). Views spanning 80 miles. The Observatory is open daily 9am - 11pm (last ticket sold at 10:45pm). 312-751-3681; <http://www.hancock-observatory.com/> or info@hancockobservatory.com.

Bookstores:

The two closest Borders are:

- 150 N State St, across from Macy's (3 blocks W). 312-606-0750.
 - 830 N Michigan Ave, across from the Water Tower (6 blocks N). 312-573-0564.
- (Note: SAA does not endorse Borders as the only purveyor of books. Chicago has many one-of-a-kind bookstores.)*

Coffee Hounds:

- There are nearly a dozen Starbucks opportunities (some kiosks, some sit-down) within toddlin' distance. The four absolute closest are: 225 N Michigan Ave (in the Illinois Center complex—get to it through the hotel); 202 N Michigan Ave; 130 E Randolph St (in the Shops at Millennium Station); and 200 E Randolph St (in the Amoco Building).
- (Note: SAA does not endorse Starbucks as the only coffee purveyor, and there are many other coffee sources within reach.)*

Organized Tours:

- **Wendella Boat Tours**: At the Wrigley Building, 400 N Michigan Ave (2 blocks N). A classic Chicago sightseeing experience, with river and lake tours. 312-337-1446; <http://www.wendellaboats.com/>.
- **Shoreline Boat Tours**: Leave from Navy Pier (600 E Grand, see above). Run every half hour daily from June to August, 10am -10pm; later rides on Friday and Saturday. 312-222-9328; info@shoresightseeing.com or <http://www.shoresightseeing.com/archboattours/laketour.htm>.
- **Chicago Architecture Foundation**: 224 S Michigan Ave (4 blocks S). Many tours start at the CAF store. Fabulous array of walking and bus tours, great gift shop, worthy organization! <http://www.architecture.org/>, tour list at <http://www.architecture.org/tours.aspx>.
- **Chicago Trolley and Double Decker Company and Bus Tours**: Two-hour, 5-hour, and hop-on/off tours by trolley and double-decker bus. <http://www.coachusa.com/chicagotrolley/>.

Free Trolleys:

- The trolley to Navy Pier has a stop at Columbus and Grand; Service is every 20 minutes, hours are Sun-Thurs 10am - 11pm, Fri-Sat, 10am - 1am. <http://www.tylin.com/chicago/tma/>.
- The City of Chicago also runs free trolleys. Schedule not yet available; go to Cityofchicago.org.

Useful URLs:

- **Cityofchicago.org**: Click on "exploring Chicago," then on "Arts and Culture."
- **The ChicagoReader**: The online version of Chicago's historic free weekly, with listings and reviews of events, theatre and movies, and restaurants. <http://www.chicagoreader.com/>.
- **TimeOut Chicago**: Online version of the newcomer events weekly. <http://www.timeout.com/chicago/index.jsp>
- **Centerstage**: The oldest independently owned Online City Guide, with listings and reviews. <http://www.centerstagechicago.com/>.
- **Metromix**: Listings and reviews of movies, events, restaurants. <http://metromix.chicagotribune.com/>

*No more than 8 Chicago blocks, which = 1 mile.

REPOSITORY TOURS AND OPEN HOUSES

Your colleagues in Chicagoland represent every imaginable type of repository: academic, association, corporate, cultural, ethnic, governmental, medical, museum, religious - you name it, we collect, preserve, and provide access to it. ARCHIVES / CHICAGO 2007 offers a great opportunity to take advantage of this archival abundance by visiting a sampling of these repositories during Open Houses and Repository Tours on Tuesday, August 28, and Wednesday, August 29.

Open Houses welcome SAA visitors at any time during specified open hours. Repository Tours are more structured: They take place at a

specified time, set a maximum number of attendees, and require reservations in advance (made directly with the repository). Several of the Open Houses and Repository Tours are grouped around a common theme, such as Cultural, Journalism, or Photographic; others are grouped by location. Many are convenient to the Fairmont Chicago, but some will require venturing farther afield by public transportation or car.

For updates on Repository Tours and Open Houses - including descriptions, complete directions, and contact information - visit the conference website at www.archivists.org/conference.

REPOSITORY TOURS

REPOSITORY TOURS ON TUESDAY, AUGUST 28

The Art Institute of Chicago

111 South Michigan Avenue

Tuesday, 9:30 - 11:00 am and 10:30 am - Noon • Capacity: 15 per tour

For reservations and information, contact:

Bart Ryckbosch at bryckbosch@artic.edu or 312-443-4777.

Please join staff of the Art Institute of Chicago for tours of the Museum's Institutional Archives, Conservation Department and Architecture Collections.

Directions: Tour participants should meet their guide on the front steps of the Art Institute promptly at the start of their tour time.

The Center for Black Music Research (CBMR)

Columbia College Chicago

623 South Wabash Avenue, 6th Floor

Tuesday, 10:00 am - Noon • Capacity: 25

For reservations and information, contact:

Suzanne Flandreau at sflandreau@cbmr.colum.edu or 312-344-7586.

The Center for Black Music Research (CBMR), founded in 1983, supports and originates study of all idioms in black music of the United States and the African diaspora, including blues, black rock, samba, ragtime, jazz, gospel music, rhythm and blues, musical theater and dance, opera and concert music, reggae, merengue/méringue, bomba y plena, salsa, calypso and other genres from the Caribbean, traditional and contemporary music from Africa, and hip-hop and other contemporary music. Tour the archives, see and hear excerpts from its soul interview collection, and browse the library and displays.

Directions: From the Fairmont Chicago, walk west one block to Michigan Avenue, turn left, and continue eight blocks to the corner of Michigan Avenue and Harrison Street. Turn right onto Harrison and walk west one block. Turn left and walk to 623 South Wabash. Public transportation is also available. From the hotel, walk to Upper Columbus Drive across from the Fairmont and take the CTA bus #4 labeled Cottage Grove Southbound. This bus will drop you at the corner of Harrison and Michigan; then walk one block west down Harrison, turn left, and proceed to the building.

American Medical Association and Archives of the American College of Surgeons

Tuesday, 1:00 - 5:00 pm • Capacity: 25

For reservations and information, contact:

Heather Stecklein at Heather_J_Stecklein@rush.edu or 312-942-7214.

Join the Chicago Area Medical Archivists (CAMA) for a combined tour of Chicago-based medical archives. CAMA members will accompany tour participants to each location. Tour begins at the American College of Surgeons (ACS) Archives, located one block west of Chicago's Magnificent Mile. The ACS Archives holds approximately 300 linear feet of materials documenting the organization's history since its inception in 1913. The group will proceed to the American Medical Association (AMA) Archives in the heart of Chicago's Loop. Composed of more than 50 major collections, the AMA Archives preserves documents, photographs, films, memorabilia, and artifacts that cover a wide range of AMA initiatives. The group may visit one or more medical archives, repositories willing.

Directions: Tour participants should meet their guide in the lobby of the Fairmont Hotel promptly at 1:00 pm. The tour will travel as a group by foot and public transportation between tour destinations.

The Rosenthal Archives of the Chicago Symphony Orchestra

220 South Michigan Avenue

Tuesday, 2:00 - 4:00 pm • Capacity: 30

For reservations and information, contact:

Frank Villella at villellaf@cso.org or 312-294-3054.

Formed in 1990 during the Chicago Symphony Orchestra's centennial season, the Rosenthal Archives house an extensive collection of audio-visual materials, music (printed and manuscript), architectural plans, programs, photographs, and administrative records documenting the activities of the CSO and Chorus, Civic Orchestra, and Orchestra Hall and Symphony Center events. This offering will showcase items from the archival collections, including those of Orchestra founder Theodore Thomas and Chorus founder Margaret Hillis, as well as touring activities, recordings, and artifacts.

Directions: Just a half-mile walk from the Fairmont Chicago (south on Columbus, west on Randolph, south on Michigan). Please meet the guide promptly at 2:00 pm in the Symphony Center lobby at 220 South Michigan Avenue.

The Newberry Library

60 West Walton Street

Tuesday, 3:00 - 5:00 pm • Capacity: 15

For reservations and information, contact:

Martha Briggs at briggsm@newberry.org or 312-255-3606.

Join the staff of the Newberry Library for a guided tour and discussion of its Conservation Department, the NEH Journalism Manuscript Collection Project, and stack tour of Ann Barzel Dance Research Collection.

Directions: Meet the guide promptly at 3:00 pm in the lobby of the Newberry Library, 60 West Walton.

Playboy Enterprises, Inc

680 North Lake Shore Drive, 15th Floor

Tuesday, 4:00 – 6:00 pm • Capacity: 20

For reservations and information, contact:

Jessica Riddle at jriddle@playboy.com or 312-373-2812.

Join members of the staff of Playboy Enterprises for a special presentation of materials from the Playboy archive, including photographs, magazine illustrations, manuscripts, and correspondences. Founded by Hugh Hefner and associates in 1953, *Playboy* magazine remains one of the most historically important adult entertainment magazines in the nation. Tour participants will also be invited to tour the Playboy offices, view holdings in its art collection, and take a peek inside its photo-library.

Directions: Tour participants should meet their guide at Playboy Enterprises, 680 North Lake Shore Drive, in the 15th Floor lobby. From the Fairmont Chicago, walk north on Congress Drive to Ohio Street; turn right (east) on Ohio Street to Lake Shore Drive; turn left (north) on Lake Shore Drive to 680, located between Erie and Huron Streets. Walking distance: Approximately one mile.

REPOSITORY TOURS ON WEDNESDAY, AUGUST 29

The Hull-House Museum and Special Collections Department of the University of Illinois at Chicago, Richard J Daley Library

800 South Halsted Street

Wednesday, 9:30 am – Noon (reception including coffee and pastries, 9:30 – 10:00 am) • Capacity: 20

For reservations and information, contact:

Valerie Harris, val66@uic.edu or 312-996-2742.

This tour will begin at historic Hull-House, a social settlement house established by Jane Addams and Ellen Gates Starr in 1889. Soon after its founding, the Hull-House became world famous for the services it provided Chicago's Near West Side immigrants and its progressive ideas on civil rights. Today, the Hull-House operates as a museum as part of UIC College of Architecture & the Arts. Tour participants will make their way across campus to the Daley Library, Special Collections Department, notable for its collections of Hull-House records and the Jane Addams Memorial Collection of photographs. Materials held in the Special Collections and Archives of the Richard J Daley Library document the social, cultural, and political history of Chicago and the impact of the modern urban campus on its historic neighborhood. Other notable holdings include the James S Parker photographic archive, which contains images of Chicago from the mid-nineteenth through the twentieth centuries, photographs documenting the 1933 World's Fair: A Century of Progress, and the monumental Comer Archive of Chicago in the Year 2000 (CITY2000), which contains images by Chicago-based photographers documenting life in the city during the year 2000.

Directions: Tour participants should meet their guide in the historic Hull-House residents' Dining Hall, 800 South Halsted Street, which is walking

distance from the UIC/Halsted stop of the westbound CTA Blue Line. From the CTA stop, walk east to Halsted and approximately two blocks south to 800 South. To reach the CTA Blue Line from the Fairmont Chicago: Walk north on Columbus to Upper Wacker/Upper Columbus Drive. Take the CTA southbound no. 6 Jackson Park Express bus to the corner of State and Lake and walk west on Lake to Clark Street. The CTA subway station is accessible through the James R Thompson State of Illinois Center, designed in 1985 by Chicago architect Helmut Jahn.

The Illinois Institute of Technology, Paul V Galvin Library, IIT Archives and Campus Tour

35 West 33rd Street

Wednesday, 10:00 am – Noon • Capacity: 25

For reservations and information, contact:

Matthew Cook at cookm@iit.edu, or 312-567-8830.

Join IIT staff for a tour of the IIT Archives and discussion of the school's history and importance to the architectural and design heritage of Chicago. Tour participants will also take a guided tour of IIT's campus, largely designed by Mies van der Rohe, including his architecturally significant S R Crown Hall, as well as more recent additions to the campus, such as the new Rem Koolhaas Campus Center and Helmut Jahn's State Street Village.

Directions: By public transportation, take the CTA Green Line train to the 35th/IIT/Bronzeville stop. From there it's a short walk to the Galvin Library. Tour participants should meet promptly at 10:00 in the Galvin lobby.

Harold Washington Library Center Special Collections and Preservation Division and Roosevelt University Performing Arts Collection

Wednesday, 9:00 am – Noon • Capacity: 25

For reservations and information, contact:

Heidi Marshall at hmarshall@colum.edu or 312-344-8689.

Join us for a tour of two performing arts collections. The Harold Washington Library Center, which is the main library for the Chicago Public Library system, houses the Special Collections and Preservation Division. Tour its conservation lab and explore some of its exciting archives: the Chicago Theater collection, the World's Columbian Exposition collection, and the Millennium Park collection. Then we'll walk to Roosevelt University and view its performing arts collection. Watch for more details on the SAA conference website.

Directions: Tour participants should meet their guide in the lobby of the Fairmont Chicago promptly at 9:00 am. Tour participants will walk together to the Harold Washington Library and Roosevelt University.

The Museum of Contemporary Photography

Columbia College Chicago

600 South Michigan Avenue

Wednesday, 1:00 – 2:30 pm • Capacity: 20

For reservations and information, contact:

Rod Slemmons at rslemmons@colum.edu or 312-663-5554.

The Museum of Contemporary Photography (MoCP) presents projects and exhibitions that embrace a wide range of contemporary aesthetics and technologies and strives to communicate the value and significance of photographic images as expressions of human thought, imagination, and creativity.

This special tour will include a discussion of the Midwest Photographers Archive and an opportunity to view the special exhibition, *Spectral Landscape*, curated by the MoCP's Associate Director, Natasha Egan. The MoCP is free and open to the public Monday through Friday, 10:00 am – 5:00 pm.

Directions: From the Fairmont Chicago, walk west one block to Michigan Avenue, then turn left and continue eight blocks to 600 South Michigan on the corner of Michigan Avenue and Harrison Street. The Museum is on the first level. Public transportation is also available. From the hotel, walk to Upper Columbus Drive across from the Fairmont and take the CTA bus #4 labeled Cottage Grove Southbound. This bus will drop you at the corner of Harrison and Michigan. Interested in walking as a group? Meet the tour guide in the Fairmont Chicago lobby promptly at 12:30 pm.

The Center for Book & Paper Arts

Columbia College Chicago

1104 South Wabash Avenue, 2nd Floor

Wednesday, 2:00 – 3:30 pm • Capacity: 20

For reservations and information, contact:

Bill Drendel at bdrendel@colum.edu or 312-344-6630.

Established in 1994, the Center for Book and Paper Arts has a threefold mission: educate, exhibit, and publish in the realm of book and paper arts. A tour of its operations includes the presses, handmade paper sample wall, and metal etchings. Tour *Origami and Other Fancy Folds* is also on display in The Gallery, free and open to the public from 9:30 am to 5:00 pm Monday through Friday.

Directions: By foot from the Fairmont Chicago, walk west one block to Michigan Avenue, then turn left and continue walking 12 blocks to Michigan and 11th Street. Walk one block down 11th Street; the Center is located on the west side of the street at 1104 South Wabash, 2nd Floor. Public transportation is also available. From the hotel, walk to Upper Columbus Drive across from the Fairmont Chicago and take the CTA bus #4 labeled Cottage Grove Southbound. This bus will drop you at the corner of Michigan Avenue and 11th Street. Walk one block west to Wabash and turn left; the Center is the second building in from the intersection of Wabash and 11th Street.

The Special Collections Department of the Joseph Regenstein Library and the Chicago Jazz Archive, the University of Chicago

1100 East 57th Street

Wednesday, 1:00 – 3:00 pm (two tours) • Capacity: 15 people per tour

For reservations and information, contact:

Maija Anderson at manderso@uchicago.edu or 773- 834-8583.

As the principal repository for and custodian of the Regenstein Library's rare books and manuscripts and the University archives, the University of Chicago Special Collections acquires, provides for discovery and use, preserves, and publicizes distinctive and unique collections in all formats. Within the same facility, the Chicago Jazz Archive is a special collection of the University of Chicago's Regenstein Library. Established in 1976, the Archive was originally intended to collect and preserve materials from the late 1910s through the 1920s, documenting the birth of "Chicago style" jazz. While the original donations concentrated on this period and on musicians born here or who spent significant creative time here, the Archive now takes into account the ease with which musicians and influences travel. All jazz styles from oldest to newest are regularly played in Chicago, and the Archive collections reflect this diversity.

Directions: Take the Metra Electric train from the Randolph Street station in Millennium Park to the 55-56-57th Street station in Hyde Park. Walk one mile west on 57th Street to the Regenstein Library.

REPOSITORY OPEN HOUSES

DOWNTOWN CHICAGO

Columbia Fashion Study Collection

Columbia College Chicago

1006 South Michigan Avenue, 4th Floor

Wednesday, 1:00 – 4:00 pm

For information, contact:

Virginia Heaven at vheaven@colum.edu or 312-644-6283.

The Columbia Fashion Study Collection, associated with the Fashion Design and Fashion Retail Management programs, established in 1989, advances the study of textiles and clothing, past and present, for post-World War II women's fashions, menswear fashions, and ethnic costumes. Drop by and see its collections. Have any questions about fabric care? Ask the curator, Virginia Heaven. The collection is housed at 1006 South Michigan Avenue between 10th and 11th Streets.

Directions: From the Fairmont Chicago walk west one block to Michigan Avenue, then turn left and continue walking 12 blocks to 1006 South Michigan Avenue. Public transportation is also available. From the hotel, walk to Upper Columbus Drive across from the Fairmont and take the CTA bus #4 labeled Cottage Grove Southbound. This bus will drop you at the corner of Michigan Avenue and 11th Street. Walk north to 1006 South Michigan Avenue.

EVANSTON AREA

Evanston Area Open Houses are located within walking distance of each other. To reach Evanston by public transportation from the Fairmont Hotel, walk east on Lake Street to the State/Lake Red Line CTA station. Take the Red Line to the north terminus, Howard Avenue, and transfer to a Purple Line train to the Dempster Street station. Walk north on Chicago Avenue one block to Greenwood Street. Walk four blocks east on Greenwood to the Evanston Historical Society at 225 Greenwood Street. The Frances Willard House is three blocks east and four blocks north on Chicago Avenue. The Northwestern University Archives is about a half mile north of the Frances Willard House in the Deering Library on the Northwestern campus. Evanston-area open houses are also accessible via the Metra train (Union Pacific North Line) from the Ogilvie Transportation Center, Madison and Canal Streets (near Union Station). Tickets: \$3.05 each way. Get out at the Davis Street station. The train trip lasts about 25 minutes.

The Evanston History Center

225 Greenwood Street, Evanston

Wednesday, 1:00 – 4:00 pm

For information contact: **Lori Osborne at 847-475-3410.**

The Evanston History Center (formerly the Evanston Historical Society) is a private, non-profit educational and cultural institution established in 1898 to preserve and share Evanston history. The Center collects, preserves, and tells the story of Evanston's past through the Charles Gates Dawes House, interactive and engaging museum exhibits, research room and col-

lections, educational programs, and book publishing. The tour will focus on the Center’s research collection, which includes records, manuscripts, blueprints, photographs, and artifacts. The Center’s exhibitions document the history and growth of Evanston from Indian times to the present.

The Frances Willard House

1730 Chicago Avenue, Evanston
Wednesday, 1:00 - 4:00 pm

For information, contact: **Janet Olson at j-olson@northwestern.edu.**

The Frances Willard Historical Association invites you to visit the Frances Willard House, built by Willard’s father in 1865. Frances Willard (1839-1898) lived and worked here as president of the Woman’s Christian Temperance Union (WCTU), then the largest woman’s organization in the US. Today the Frances Willard House (a museum since 1900) and the Willard Memorial Library and Archives document the life of a prominent social reformer and the history of an international organization.

The Northwestern University Archives, Deering Library, Northwestern University

1970 Campus Drive, Northwestern University, Evanston
Wednesday, 1:00 - 4:00 pm

For information, contact: **Janet Olson at j-olson@northwestern.edu.**

The Northwestern University Archives, established in 1935, holds material pertaining to every aspect of the history of Northwestern. The Archives serves as the repository for both non-current official University records and a wide variety of other records, including the papers of individual faculty members, the records of student organizations, materials pertaining to alumni, publications, photographs, scrapbooks, and artifacts.

NORTH SIDE OF CHICAGO (VICINITY OF LOYOLA UNIVERSITY)

North Side Open Houses are located within walking distance of the Loyola Stop of CTA’s Red Line (with the exception of the Gerber/Hart Library, which is closer to the Granville Stop, one stop South of Loyola). From the Fairmont Chicago, walk east on Lake Street to the State/Lake Red Line station.

The Loyola University Chicago Archives, in the Cudahy Library

6525 North Sheridan Road
Wednesday, 1:00 - 3:00 pm

For information, contact: **Kathy Young at 773-508-8837.**

The Loyola University Chicago Archives is charged with appraising, collecting, organizing, describing, preserving, and making available for research and reference use those official University records and those ancillary records of the University community of sufficient historical, legal, fiscal, and/or administrative value to warrant permanent preservation.

The Women and Leadership Archives

Piper Hall, 6525 North Sheridan Road
Wednesday, 1:00 - 3:00 pm

For information, contact: **Beth Myers at 773-508-2661.**

Established in 1994, the Women and Leadership Archives (WLA) collects, preserves, organizes, describes, and makes available materials of enduring value to researchers studying women’s contributions to society. The collection includes the records and papers of women’s organizations and women recognized as leaders in their respective fields. Included in the WLA are the records of Mundelein College – the first self-contained “skyscraper college” for women in the world and the last four-year women’s college in Illinois. The WLA is located in Piper Hall.

The Gerber/Hart Library

1127 West Granville Avenue
Wednesday, 1:00 - 3:00 pm

For information, contact: **Karen Sendziack at kcsenziack@earthlink.com or 773-381-8030.**

Founded in 1981, the Gerber/Hart Library is a depository for the records of lesbian, gay, bisexual, and transgendered (LGBT) individuals and organizations. The library also collects other resources that bear upon the lives and experiences of the LGBT community in American society. Gerber/Hart is the Midwest’s largest LGBT circulating library, with more than 14,000 volumes, 800 periodical titles, and 100 archival collections. Gerber/Hart hosts programs and events aimed at dispelling homophobia, increasing knowledge and information about lesbian, gay, bisexual and transgendered persons, and fostering pride and self-confidence within the LGBT community.

Directions: The Gerber/Hart Library is located a few doors west of the Granville Stop of the CTA Red line, between Broadway Street and Sheridan Road.

The Leather Archives and Museum

6418 North Greenview Avenue
Wednesday, 1:00 - 3:00 pm

For information, contact: **Rick Storer at rick@leatherarchives.org or 773-761-9200.**

The Leather Archives and Museum houses a unique sexuality collection about the history and culture of fetishism, sadomasochism, and leather. The museum exhibits include art, artifacts, and information on alternative sexuality from Marquis deSade to the contemporary fetish community and lifestyle. The archives include papers and records from individual fetish practitioners and organizations associated with alternative sexuality. The institution was founded in 1991 and moved into its permanent 10,000-sq-foot home in 1999. The LA&M is open to individuals 18 and over and houses sexually explicit exhibitions.

Directions: The LA&M is about a 10-minute walk from the Loyola Stop of the CTA Red Line. Walk south (under the L tracks) on Sheridan Road. At the second stoplight (Devon Avenue), turn right. Walk about 6 blocks to Greenview Avenue. Turn right at the corner of Devon and Greenview to 6418 North Greenview. There’s a large “LA&M” above the front door. By bus from the Loyola stop, board the #155-Devon bus westbound to the corner of Devon and Greenview Avenue. 

GETTING TO ARCHIVES / CHICAGO 2007 IS AS EASY AS 1-2-3!

1. Register



INTERNET

Register online using our secure ARCHIVES / CHICAGO 2007 registration form at www.archivists.org/conference.



FAX

Fax your completed registration form, with credit card information, to 312-347-1452, Attn: Chicago 2007 Registration. **Do not fax your registration if you are paying by check.**



MAIL

Send your completed registration form, with credit card information or check made payable to SAA, to:

Society of American Archivists

Attn: Chicago 2007 Registration
527 South Wells Street, Fifth Floor,
Chicago, IL 60607

Payment and Registration Deadlines

Registrations are processed on a first-come, first-served basis. Please complete the entire form to speed your registration. To avoid being double-billed, do not send your registration via both fax and mail.

Full payment must accompany your registration. Registrations not accompanied by payment will be placed on hold until payment is received. SAA accepts checks made payable to SAA, as well as credit cards issued by VISA, MasterCard, or American Express. Payment must be made in US funds. No purchase orders or vouchers can be accepted. If payment is by credit card, we recommend that you submit your completed registration form, including credit card information, to SAA via Internet or fax.

Early-Bird Registration: Register by **June 29** and save \$50 off Advance registration rates and \$100 off On-site rates.

Advance Registration: Register by **July 27** to save \$50 off On-site rates.

Late Registration: Registrations received after July 27 will be returned to sender. After **July 27** you must register on site at the SAA Registration Desk located in the Fairmont Chicago. Those registering after July 27 may not appear in the conference attendee roster.

Registrations for Pre-conference Programs ONLY will be accepted until August 20.

Cancellations and Refunds: If for any reason you must cancel your registration, your written request must be received before **June 29, 2007**, to receive a full refund. A \$50 handling charge will be assessed for written cancellations post-marked between June 30 and July 27.

No refunds will be issued after July 27.

Guest Option: This option (designed especially for spouses and children of conference attendees) allows the guest to attend the Opening and Closing Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to include full names on the registration form.

	Members	Nonmembers
Early-Bird (by 6/29)	\$299	\$399
Advance (by 7/27)	\$349	\$449
On-Site (after 7/27)	\$399	\$499
One-Day	\$159	\$189
Student	\$119	\$169
Student One-Day	\$99	\$129
Guest	\$99	\$129

SAA/ARMA Reciprocal Registration Fees:

The SAA and ARMA International governing bodies have approved a resolution that permits the members of each organization to attend the other's annual conference at member rates. The resolution is intended to encourage expansion of educational opportunities for both professions.

Confirmation

You will receive written confirmation of your registration. This notice will verify that your registration has been processed and will serve as confirmation of your ARCHIVES / CHICAGO 2007 registra-

tion. Please allow up to 2 weeks to receive your confirmation, and take a moment to review it upon receipt. If you have a question, please contact the SAA office at 312-922-0140 immediately.

Registration Desk Hours

Pre-registrants may pick up their packets at the Host Committee table in the Fairmont Chicago. Your registration packet will include a name badge, tickets to special events, and an on-site program that lists times and locations for all sessions and events. **If you will need a reminder of session descriptions, please bring this Preliminary Program with you to the meeting.** Please wear your name badge to gain admittance to sessions.

Wednesday, August 29: 7:00 am - 8:00 pm

Thursday, August 30: 6:30 am - 7:00 pm

Friday, August 31: 7:00 am - 5:00 pm

Saturday, September 1: 7:30 am - 3:00 pm

2. Reserve Your Hotel

The Fairmont Chicago (200 North Columbus Drive, Chicago, IL 60601) will serve as the ARCHIVES / CHICAGO 2007 Headquarters Hotel.

SAA has negotiated the special discounted conference rates listed below. These rates are available until **July 27 OR until our room block has been met**, whichever comes first. After this date - or after our room block has been met, should that happen before July 27 - SAA can no longer guarantee rates and availability. SAA advises you to make your room reservations as soon as possible to ensure availability and the discounted rate.

Please call the hotel directly at 312-565-8000 or 800-526-2008 when making your reservation, and be sure to indicate that you are with SAA. You may also make your reservation online by visiting www.archivists.org and clicking on the conference graphic.

Rates do not include applicable taxes (currently 13% and 11.9 % state/city occupancy tax per room per night). The first full night's room and tax or credit card as a guarantee is required for all reservations. Cancellations must be made 48 hours in advance of scheduled arrival.

SPECIAL SERVICE!

Fairmont Hotels offer complimentary high-speed Internet, complimentary fitness center access, and

other benefits to those who sign up for the Fairmont "President's Club."

There is NO charge to become a member, but you must register PRIOR to check in to be eligible for this unique Fairmont benefit. Standard fitness center and Internet daily rates apply to all others. Please visit www.archivists.org to take advantage of this benefit.



ROOM RATES:

Fairmont Rooms

\$129 Single \$149 Double

Deluxe Rooms

\$179 Single \$199 Double

City View Suites

\$179 Single \$199 Double

Lakeview Suites

\$209 Single \$229 Double

The Fairmont Chicago is in compliance with the Americans with Disabilities Act.

Lakeshore Athletic Club Illinois

The Fairmont offers a full fitness facility on premises that is for hotel guests as well as Club members in the Chicago area.

Convenient Food Outlets

For your convenience, you may visit the AON Center building that connects to the Fairmont Chicago via a sky walk. The AON Center offers a full food court with a wide variety of cuisine suitable for any taste (and any budget). **The food court is not open on Saturday or Sunday.**

3. Get to Chicago

By Air

The official airline carrier selected to assist travelers to ARCHIVES / CHICAGO 2007 is American Airlines. To receive the special discount for travel, provide the reference number below and travel between August 22 and September 5, 2007.

American Airlines

1-800-433-1790 / www.aa.com
Reference A8687AF

Alternative schedules and lower fares may be found with other airline carriers, such as:

United

1-800-864-8331 / <http://www.united.com/>

Southwest Airlines

800-435-9792 / www.southwest.com

Delta Airlines

800-221-1212 / www.delta.com

USAirways

800-428-4322 / www.usairways.com

You may also contact SAA's official travel agent for assistance in arranging your air travel:

Phil Marks

Travel Too

800-235-1309 or 650-553-9600

phil@traveltoo.com

Ground Transportation

O'Hare International Airport (<http://www.ohare.com>) is located 17 miles northwest of downtown Chicago, and Chicago Midway Airport (<http://www.chicago-mdw.com/index.html>) is located 10 miles southwest of downtown Chicago. The Fairmont Chicago does not offer an airport shuttle service, but from either airport the hotel is readily accessible by limousine, taxi, Continental Airport Express shuttle (print and bring with you a \$2 discount coupon available online at www.airportexpress/printcoupon1.htm), automobile, or Chicago Transit Authority (CTA) train. (Note that the CTA trains are better known as the "el," for "elevated" - even the underground lines.)

Most ground transportation access areas are located at the main entrance for each terminal. Taxis are available on a first-come, first-served basis from the lower-level curb in front of all terminals at O'Hare and in the front of the main terminal at Midway. Shared ride service is available. There are no flat rates because all taxicabs run on meters. Expect to spend approximately \$35 to \$40 for a cab ride to downtown Chicago. For wheelchair-accessible vehicles, please call United Dispatch at 1-800-281-4466.

Use public transportation via the CTA Blue Line (from O'Hare to Washington/Dearborn station in about 40 minutes) or Orange Line (from Midway to State/Lake station in about 30 minutes) to avoid traffic and save on travel costs. The CTA fare is \$2 per trip, regardless of the length of the trip. It's a bit of a walk from the el stations to the hotel.

By Train

Amtrak Trains (www.amtrak.com): Chicago's Union Station is located at 225 South Canal Street (about 2 miles from the Fairmont). From

there, you can take a taxi or a CTA bus (see CTA's trip-planner <http://tripsweb.rtachicago.com/>).

By Bus

Greyhound (www.greyhound.com): The Greyhound Station is at 630 West Harrison Street (about 2 miles from the Fairmont). From there, you can take a taxi or a CTA bus (see CTA's trip-planner at <http://tripsweb.rtachicago.com/>).

Megabus (<http://www.megabus.com/us/>) travels to Chicago from Minneapolis/St Paul, Milwaukee, Indianapolis, St Louis, Detroit, Cleveland, Cincinnati, and Toledo. The stop for all Chicago arrivals and departures is next to Union Station (225 South Canal Street).

By Car

There are several ways to get to the Fairmont Chicago if you drive. The Fairmont provides detailed directions at <http://www.fairmont.com/chicago/>. Go to Virtual Concierge (at the bottom of the page) and click on "Maps and Directions" from the drop-down box. Valet parking at the Fairmont Chicago is currently \$45 per day. See the Hotel's Fact Sheet for more details: <http://www.fairmont.com/facts/CHI/>. Street parking is difficult and often limited to metered spaces. For additional parking options, see <http://www.chicagoparkingmap.com/>. Keep in mind, too, that the Chicago Jazz Fest begins on Thursday, August 30, and is likely to have a significant impact on street traffic and parking.

We suggest you take a cab or use mass transit to avoid the hassle and expense of driving and parking. The Fairmont Chicago is located 1.2 blocks from Millennium Park. Within easy walking distance of the hotel are the Art Institute and the Field Museum; Grant Park, which hosts Chicago Jazz Fest events; Navy Pier and Chicago's Lakefront; acclaimed shopping along the Magnificent Mile and Oak Street Boutiques; Chicago's theaters and nightclubs; and the bustling business district.

Getting Around Chicago

The Fairmont Hotel is located at 200 North Columbus Drive, 2 blocks east of Michigan Avenue between Randolph and Lake Streets.

Els, buses, trolleys, taxis, and walking make getting around Chicago easy.

The el and bus cost \$2 per trip if you pay cash; a standard travel card gives you a \$0.25 discount. See the fare information page at <http://www.yourcta.com/maps/fares.html>. Buses require exact change. For the el, as in other cities, you must purchase a travel card at a machine in the station. Your best bet may well be a "Chicago Card."

For details about the el and bus lines and about travel card options, see the CTA site <http://www.yourcta.com/> (which also offers information on the Pace suburban bus lines). This site also provides a handy trip-planner feature <http://tripsweb.rtachicago.com/> that helps you figure out which els or buses to take to get from here to there and back. You can also order travel cards online at <http://www3.yourcta.com/Default.asp?cookie%5Ftest=1>

Taxis are everywhere. Expensive, yes, but handy when you need them. Hail them with the classic wave.

Trolleys run during the summer months. Their range is limited, but they're fun for the short hauls. Go to <http://www.tylin.com/chicago/tma/> for more information. The City of Chicago also runs free trolleys; go to Chicago trolleys for the schedule and maps.

Metra Commuter trains (<http://www.metrarail.com/>) help you get to Chicago's suburbs (as far away as Wisconsin, Indiana, and Michigan!) and back. The Metra Electric line, which leaves from Millennium Park Station a block from the hotel (<http://metrarail.com/Sched/me/me.shtml>), is also a good way to get to Hyde Park (University

of Chicago). About ten train lines leave from four or five stations. See the Metra pages for train lines, schedules, and fare information.

A Salute to the Grid System

With a few exceptions, Chicago streets are laid out on a simple grid system, making it extra easy to figure out where you are in relation to where you want to go. Street numbers north, south, east, and west all start at the corner of State and Madison, outside the landmark Louis Sullivan building that used to house the Carson Pirie Scott department store. A mile is approximately equivalent to eight blocks.

While the South Side includes many numbered streets, the streets on the north and west side are all named.

It helps to remember that Lake Michigan is always East.

Weather

One of the many cities of which it can be said, "If you don't like our weather, wait a minute," Chicago in the summer can be hot and sticky. The average high temperature for the end of August is low- to mid-80s. But it's always cooler by the Lake.

Basic Tourism Information

See Toddlin' Town (page 41), the SAA website, or the Fairmont's handy concierge site at http://concierge.fairmont.com/location.process/OID_35/OLID_8854/, which offers suggestions, directions, and factoids. For lots of useful info, go to the City of Chicago's Exploring Chicago pages. For listings and reviews of events, theaters and movies, and restaurants, see also the online version of Chicago's historic free weekly, the *Chicago Reader* (<http://www.chicagoreader.com/>) or the Tribune's *Metromix* <http://metromix.chicagotribune.com/>

The gorgeous Cultural Center (formerly the main Chicago Public Library) now houses Chicago's official Visitor's Center. It's just three blocks from the Fairmont at 78 West Washington Street (corner of Washington and Michigan), and it also offers exhibits and other events, a café, and a great gift shop. (Mon-Thurs, 8:00 am - 7:00 pm; Fri, 8:00 am - 6:00 pm, Sat 9:00 am - 6:00 pm, Sun 10:00 am - 6:00 pm; 312-744-6630). 



THE "HOME TEAM" WELCOMES YOU!

The Chicago Area Archivists - celebrating 25 "undefeated" years of educational and social programs offered by and for archivists, librarians, and records managers in academic, corporate, governmental, institutional, library, and museum settings in the Chicago metro area. The CAA now consists of more than 200 members and listserv subscribers in the city and suburbs. For the past five years, the CAA has sponsored a Chicago Archives Week in October. For more information: <http://www.vandercook.edu/archives/CAA.html>

Prosperity Float in front of Comiskey Park, 1915. Photo by Burke and Atwell, courtesy of Chicago History Museum.

Fairmont Chicago • August 28 - September 1, 2007

To register online using our secure ARCHIVES / CHICAGO 2007 registration form, go to www.archivists.org.

1. REGISTRATION

One registrant per form. Please type or print clearly.

LAST NAME FIRST NAME NICKNAME FOR BADGE

INSTITUTION NAME FOR BADGE

PREFERRED CONFIRMATION ADDRESS

STREET OR PO BOX

CITY STATE/PROVINCE ZIP/POSTAL CODE COUNTRY

IF STUDENT, NAME OF SCHOOL

PHONE DAYTIME PHONE (WITH AREA CODE) FAX (WITH AREA CODE)

E-MAIL ADDRESS

GUEST NAME IF REGISTERED

SAA Individual Member:

No Yes

SAA Regular Institutional Member:

No Yes

Institution Name: _____

SAA Sustaining Institutional Member:

No Yes

Institution Name: _____

SAA/ARMA Reciprocal Rate:

No Yes

ARMA ID#: _____



Check here if you have any special needs in order to participate fully in this event. The conference staff will contact you.

Navigator Program:

Please assign me a Navigator.

Please contact me about serving as a Navigator.

2. CONFERENCE REGISTRATION FEES

Weekly registration includes all Plenary and Education Sessions and Exhibit Hall. Registration fee does not include Pre-conference Programs or Special Ticketed Events. (See reverse.)

Please check appropriate box:

	Members	Nonmembers
Early-Bird (by 6/29)	<input type="checkbox"/> \$299	<input type="checkbox"/> \$399
Advance (by 7/27).....	<input type="checkbox"/> \$349	<input type="checkbox"/> \$449
On-Site (after 7/27).....	<input type="checkbox"/> \$399	<input type="checkbox"/> \$499
One-Day <input type="checkbox"/> Thursday 8/30 <input type="checkbox"/> Friday 8/31 <input type="checkbox"/> Saturday 9/1.....	<input type="checkbox"/> \$159	<input type="checkbox"/> \$189
Student	<input type="checkbox"/> \$119	<input type="checkbox"/> \$169
Student One-Day (any one day)		
<input type="checkbox"/> Thursday 8/30 <input type="checkbox"/> Friday 8/31 <input type="checkbox"/> Saturday 9/1	<input type="checkbox"/> \$99	<input type="checkbox"/> \$129
Guest*	<input type="checkbox"/> \$99	<input type="checkbox"/> \$129

Subtotal Conference Fees \$ _____

***Guest Registration:** Designed especially for spouses, partners, and children of conference attendees, Guest registration allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to provide full names below.

*GUEST NAME IF REGISTERED

*GUEST NAME IF REGISTERED

3. PRE-CONFERENCE PROGRAM FEES

	Members (Early/Regular)*	Nonmembers (Early/Regular)*
0801 Train the Trainer (8/26)	<input type="checkbox"/> \$195 / \$235	<input type="checkbox"/> \$250 / \$285
0802 Oral Histories: Publications, Exhibits, Internet (8/26)	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
0803 Describing Archives: A Content Standard (8/26)	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
0804 Understanding Archives (8/26-8/27)	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$365 / \$415
0805 Managing Digital University Desktop (8/27)	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
0806 Project Management for Archivists (8/27)	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
0807 Copyright: The Archivist & the Law (8/27-8/28)	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$365 / \$415
0808 Planning New & Remodeled Archival Facilities (8/27-8/28)	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$365 / \$415
0809 Style Sheets for EAD: Finding Aids on Web (8/27-8/28)	<input type="checkbox"/> \$325 / \$375	<input type="checkbox"/> \$405 / \$455
0810 User Studies: Applicability to Practice (8/28)	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
0811 Advanced Electronic Records Management (8/28)	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
0812 Digitization Matters Symposium (8/27)	<input type="checkbox"/> \$40 / \$60	<input type="checkbox"/> \$60 / \$80
Subtotal Pre-Conference Fees	\$ _____	\$ _____

**The Early-Bird deadline is July 26. Regular rates apply after that date.*

4. TICKETED SPECIAL EVENTS

Please indicate if you plan to attend – even if the event is free to registrants – so that we may provide you with a ticket and have an accurate estimate of attendance.

	# Tickets	
SAA Student Mixer (8/29)	_____	Free to registrants
ACA Annual Business Meeting and Member Reception (8/30)	_____	Free to ACA Members
All-Attendee Reception (8/31)	_____	Free to registrants
Guest Ticket to All-Attendee Reception (8/31)	_____ ADULT _____ CHILD	\$35 Adult / \$10 Children 12 and under
Closing Party (9/1)	_____	Please place a check on the line to the left if you wish to be notified when plans for this event are complete.
Subtotal Special Event Fees		\$ _____

5. METHOD OF PAYMENT

All payments must be made in U.S. funds. SAA accepts checks, VISA, MasterCard, and American Express. Please make checks payable to SAA. Do not send cash.

Total: \$ _____ Check # _____ VISA MasterCard
 American Express

CREDIT CARD # EXPIRATION DATE

NAME ON CARD (PLEASE PRINT)

CARDHOLDER'S SIGNATURE

For faster service:
Register online at www.archivists.org

Or submit via fax
(with credit card information) to:
312-347-1452

Or send completed form with payment to:
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Society of American Archivists
527 South Wells Street, 5th Floor
Chicago, IL 60607-3922**

Questions? 312-922-0140

**Please do not submit registration
via more than one method.**

ARCHIVES / CHICAGO 2007 SESSION ATTENDANCE SHEET

Please check the box next to the one session per time slot that you are most likely to attend. The information will be used for room planning purposes only. You are not required to attend these sessions, and your selections do not guarantee your seat. Please return this form with your registration via fax, online, or mail. Thank you!

Tuesday, August 28, 10:00 AM - 4:00 PM

- Research Forum: Building Bridges Between Research and Practice

Thursday, August 30, 10:00 - 11:30 AM

- 101 Free Speech, Free Spirit: The Studs Terkel Center for Oral History
- 102 Leadership Skills for Archivists
- 103 Special Brew: New Perspectives from National Archives on Civil Rights, Race Riots & Brown vs Board of Education
- 104 Open Source Software Solutions for Collection Management & Web Delivery
- 105 Using Archives: International Perspectives on the Archivist's Role in the 21st Century
- 106 Constructing Sustainability: Real-World Implementations of Preservation Standards for Born-Digital Design Documentation
- 107 Archival Extortion?
- 108 Reaching Beyond Our Grasp: Taking Outreach from the Center to the Edge

Thursday, August 30, 12:45 - 2:15 PM

- 201 Public Programming: The Gift That Keeps Giving
- 202 Lifetimes & Legacies: Caring Approaches to the Elderly, Infirm, Their Survivors
- 203 How Controlled Is Your Vocabulary? Experience from the Digital Field
- 204 Learning the Hard Way: National Disaster Preparedness Initiatives
- 205 Ships that Pass in the Night? Evaluating Archival Users Tools with a User-Centric Perspective
- 206 Desperately Seeking Solutions
- 207 "Labor Beat": Chicago Film Archives & Labor Media
- 208 When Good Photo Collections Go Bad: Critical Concepts for Understanding & Managing Photo Collections

Thursday, August 30, 2:45 - 4:15 PM

- 301 Outreach to Those Less Served
- 302 Signifying Nothing? Sound, Fury & Mediated Access
- 303 "The Fabulous Fifties": The Best Is Yet to Come?
- 304 Setting an Action Agenda for Local Government Archives
- 305 Status Report on the Archivists' Toolkit
- 306 Preserving Electronic Records in the Sciences

- 307 Reference Service & Minimal Processing: Challenges & Opportunities

- 308 International Perspectives on Privacy Protection

Thursday, August 30, 4:45 - 5:45 PM

- 401 Digital Imaging in the Smaller Shop: Case Studies from the Midwest
- 402 Preserving Your Audio & Video Assets: Simple Physical Examination to Evaluate Condition of Tape Materials
- 403 Adopting Triage or Accession-Level Processing as a Standard for Certain Types of Corporate Records: Royal Bank of Canada
- 404 Exploring the Headwaters of the Revenue Stream
- 405 Creating an Online Research Collection on New York's Latino/Hispanic History: Project Model for Collecting & Providing Access to Documentation for Minority Communities
- 406 MP-LP Comes Home to Roost: Applying Greene-Meissner Recommendations Broadly Across an Institution
- 407 From Cockroaches to Cold Storage: Moving an Archives Into the 21st Century
- 408 Even Worst Sellers Have Value: What Amazon Means for Archival Reference Processes

Friday, August 31, 2:30 - 4:00 PM

- 501 The Web of Relationships
- 502 Administering the Martin Luther King Jr Collections
- 503 Rethinking Access & Descriptive Practice
- 504 "I'd like to order..." The 21st Century Archival Researcher Consumer
- 505 Ensuring Authentic Electronic Records: "Essential Characteristics" & Archival Preservation
- 506 Archival Education for the Digital Age
- 507 The Labor of Mergers & Acquisitions: How Labor & Business Archives Can Work Together...
- 508 Difficult Women: Successful Public Outreach for "Problematic" Women's Collections

Friday, August 31, 4:30 - 6:00 PM

- 601 Fundamental Change: Three Early SAA Feminist Leaders Reflect on Profession's Challenges
- 602 More Product, Less Privacy? Applying Minimal Processing with Awareness of Sensitive, Confidential, or Restricted Collection Materials

- 603 Legislative Drivers & Evolving Professional Practice: International Perspective

- 604 Beyond Evaluation: Measuring Impact of Archives

- 605 Graduate Student Paper Session

- 606 Data Preservation Alliance for the Social Sciences: Model for Collaboration

- 607 Dynamics in the Aggregate: Shareable Metadata & Next-Generation Access Systems

- 608 A Great Brand Knows Its Soul

Saturday, September 1, 10:00 - 11:30 AM

- 701 Copyright Legislation & Litigation Update
- 702 Eastern Views of the Wild West
- 703 Sexuality in the Archives
- 704 Breaking the Glass Ceiling: Women in Leadership
- 705 Measuring Digital Preservation Readiness: Digital Site Surveys & Certification of Trusted Digital Repositories
- 706 If You Fund It, Will They Come? Role of Federal Granting Agencies in Advance of the Archival Profession
- 707 Anatomy of a Collaborative Digital Project & Lessons Learned in Access, Outreach & Creative Success: Publishers' Bindings Online, 1815-1930
- 708 It's More Than Just the Patent: Documenting Invention Records & the Makers & Players

Saturday, September 1, 1:00 - 2:30 PM

- 801 Where Have All the Binders Gone? Managing Archives with Databases
- 802 Activism in the Archives: Working with Human Rights Collections
- 803 "Can You Hear Me Now?" Building Bridges to the Archival Curriculum for Distance Education Students
- 804 Preserving Context & Original Order in a Digital World
- 805 An Archival Voice in the Institutional Repository Choir: How Does it Sound Now & What Would We Like to Hear?
- 806 Artfactually Speaking: Getting a Handle on Objects in Your Archives
- 807 Processing & Preserving Our National Pastime: The August "Garry" Herrmann Papers Project
- 808 Joint Interests: Presidents of ARMA & SAA Discuss Future Cooperative Efforts

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