

American Archivist 87:1, Spring/Summer 2024
Preliminary TOC

- From the Editor
- Baxter, Terry – Presidential Address
- Prosper, Sony – Pease Award Essay (working title: , “Conceptualizing Records: Black Bottom Archives, Detroit Sound Conservancy, Faulkner Morgan Archive, Hula Preservation Society, and History Project,”)

- [Potential Response Article to “Who is this Godot” – from the Academy of Certified Archivists]
- Meehan, Jennifer: “Taking Our Own Measure”: Archival Engagement and Storytelling
- Bond, Natalie: “This is not my America”: Myth and Memory in Congressional Papers”
- Rinn, Meghan, Stephanie Bredbenner, Alison Fulmer, Rose Oliveira-Abbey: “The Career Does Not Love You Back”: Impacts of Contingent Employment on Workers, Cultural Heritage Institutions, and the Archival Profession”
- Moyer, Heidi, Elizabeth Scott, Rebecca Hankins, Rachel Walton: “(Re)Appraising our Archival Identity”
- Duff, Wendy: “Supporting Researchers Investigating Difficult Histories: A Relationship-Based Access System.”
- Olson, David: “Forms, Formations and Reforms”

- REVIEWS