



Pace: A Model for Gallery Libraries

Who

Pace Gallery, an international “mega-gallery” with nine locations worldwide, including New York City, East Hampton, Palm Beach, Palo Alto, London, Geneva, Hong Kong, and Seoul.

What

Pace’s archive of more than 4,000 linear feet is the single largest concentration of paper documents, electronic records, photographs, audiovisual material, and memorabilia related to the gallery since its founding in 1960.

The archive contains decades of correspondence, exhibition checklists, announcement cards, invitations, posters, advertisements, catalogues and brochures, guest books, press clippings, rare periodicals, sales books, interviews, artist writings, images of artwork, installation photography, artist portraits, architectural plans, installation instructions, loan agreements, condition reports, invoices, shipping receipts, and more.

Pace’s primary source materials document changes within the New York City art scene, the evolution of New York City itself, and the rise of the global art market.

Commitment to Transparency & Accessibility

Commercial galleries have a reputation for being mysterious. However, Pace’s Research & Archives department has been on full display since the gallery opened its new headquarters in Chelsea during the fall of 2019. The library is clearly visible to all guests who explore the gallery’s ground floor.

A Model for Other Gallery Libraries & Archives?

Only time will tell if other mega-galleries in the area, as they age and expand, will adopt Pace’s commitment to archival standards as well as its model of transparency and accessibility.

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