Decolonial ARCHIVAL FUTURES

KRISTA MCCracken and SKYLEE-STORM HOGAN-STACEY
FOREWORD BY RICARDO L. PUNZALAN
# Contents

Series Introduction... vii  
Foreword... ix  
Preface... xiii  
Acknowledgments... xix

## 1 Recognizing Colonial Frameworks

- Colonial Archives in the United States... 3  
- Colonial Archives in Canada... 4  
- Colonial Archives in Australia... 6  
- Colonial Archives in New Zealand... 7  
- Moving Away from Colonial Archives... 9

## 2 Archives and Cultural Protocols

- UNDRIP and Archival Practice... 14  
- Protocols in the United States... 15  
- Protocols in Canada... 18  
- Protocols in Australia... 21  
- Protocols in New Zealand... 23  
- Protocols in Practice... 25

## 3 Challenging Original Order and Provenance

- Indigenous Provenance in the United States... 33  
- Indigenous Provenance in Canada... 35  
- Indigenous Provenance in Australia... 37  
- Indigenous Provenance in New Zealand... 38  
- Digital Approaches to Provenance... 40
4 Community-Based Archival Description

American Participatory Description and Community Archives...48
Canadian Participatory Description and Community Archives...49
Australian Participatory Description and Community Archives...51
New Zealand Participatory Description and Community Archives...54
Approaching Decolonizing Description...56

5 Indigenous Archival Futures

Areas for Transformation of Archival Practice...64

Bibliography...69
About the Authors...81
Index...83